

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

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Tuesday, November 19, 1996

RUN GARETT RUN

**Students' Council supports
Poston's candidacy 24-4**

by Mary Pinkoski

Onward Poston's soldiers... Students' Union president Garrett Poston's bid to run for MLA in the next provincial election just came one step closer to reality. Students' Council voted last Thursday to support Poston's candidacy by a vote of 24 to 4 with two abstentions.

The results of the plebiscite held earlier this month threatened to derail the plan. Council had

"Students came out and took the time to vote; if we went against the vote, we would lose all our legitimacy."

—SU vp external 'Hoops' Harrison

previously decided that the plan would proceed only if 60 per cent of students supported it in a vote. The 59.87 per cent majority started a debate over the morality and the statistical validity of Poston's declared victory.

Council chambers in University Hall were filled Thursday as students, mainly opponents of the plan, came to voice their opinion. "One person usurped your authority and declared himself a winner," said Mimi Williams, a strong opponent of the plan.

"I'm feeling that 24 councillors don't mind breaking their promises," said Williams after the meeting. She also claimed that Council had no respect for democracy. "It's a publicity stunt that undermines the political process and breaks a society up. There is no one working for the common good."

Councillors seemed unaffected by Williams' comments. "This is the best idea that has come around. Garrett doesn't have any hidden agenda. I think he'll do a great job and represent students well," said business councillor Susan Flynn, who put forward the motion that Council support the SU president running in the provincial election.

SU vp external 'Hoops'

Harrison, who will be working loosely with Poston during the campaign, also seemed pleased and relieved at the decision.

"We were adamant that this had to go to a student vote," said Harrison. "Students came out and took the time to vote; if we went against the vote, we would lose all our legitimacy."

Doug McLachlan, a law student and a member of the No side during the plebiscite, did not agree with council's decision.

"Post-secondary education will be seen as less important when Poston receives less votes and that is the opposite message to what we want to send." Like Williams, McLachlan maintained that Poston's candidacy was a stunt and unlikely to receive publicity.

Poston countered this by saying that the media coverage that they received up until this point had been "tremendous". However, Poston has not officially confirmed that he

"I'm feeling that 24 councillors don't mind breaking their promises."

—No side supporter Mimi Williams

will be running in the next election. "This is not a declaration of candidacy, but we will wait and see what happens with the election in Lethbridge, and then we'll go ahead with developing a policy and raising funds."

Poston feels the criticism will not hurt his campaign. "We have to put it behind us and make the initiative the best that it can be. We heard the concerns and complaints of the other side, and we hope to include the No side in our plans and make the process as participatory as possible."

Poston added that involving smaller Alberta colleges in the campaign may be a possibility and the declaration of his candidacy would probably not come out until January or February.



Jim Jeong

Lestat moves in for his next kill ... oops, sorry, it's actually Bar None (vampire free).

Bring on the books

Campus celebrities reading for literacy

by Chris Miller

Forget the library—literature at the University of Alberta is moving into SUB this week.

Dozens of literary-minded celebrity volunteers will step up to the microphone to read their favorite works in support of the fourth annual Students for Literacy read-a-thon tomorrow and Thursday.

The project is a fundraiser for the group, and a way to spark discussion about literacy, said Rachel Lynch, the group's student-tutor coordinator.

"It's a double-purpose thing. It gets people talking about literacy."

Students for Literacy matches people from outside the university community who have difficulty reading with student volunteers. This year, there are about 25 volunteers working two to three hours a week in one-on-one tutorials.

The read-a-thon has helped raise the group's profile, Lynch said.

"We've been on campus since 1993, and we've had a steadily growing body coming out and volunteering."

Tutors also help their students make inroads to the university.

"A lot of people feel university is very elitist. Our belief is everyone can learn."

—Rachel Lynch, Students for Literacy

"A lot of people feel university is very elitist," Lynch said. "Our belief is everyone can learn. Quite often it's bad chances where people slip through the cracks of the system."

The read-a-thon will run from 10 a.m. to 3 p.m. both days. Anyone can sign up to read during the campaign. Last year featured everything from Dr. Seuss to a Cosmopolitan sex quiz. "It's always a lot of fun," Lynch said.

Celebrity readers, including members of the U of A volleyball and hockey teams, Students' Union members and English professor Diane Chisholm will also take part. Lynch added the Edge TV and CFRN-TV are planning to do live broadcasts from the read-a-thon.

Funds are raised through pledges and the Bucks for Books Jar, which is carried by volunteers as they go around campus reading aloud for donations. "We bug people and they love it," she said.

This year will also feature literature Jeopardy where people can test their literary knowledge for a loonie and win prizes if they know the right questions.

All the funds raised go toward the group's resource library, office costs and toward conferences and training for volunteers.

According to Students for Literacy, 38 per cent of all Canadians over the age of 16 are illiterate or have literacy problems.

they said it

INSIDE

"As a tutor, you have a duty to keep her in ignorance."

—Tom Stoppard, *Arcadia*

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Save up those quarters: Newtonian physics, Lord Byron, gardening, and gothic architecture. *Arcadia's* got it all. **Entertainment, page 8**

Wesmen massacre: The U of A volleyball Pandas look like the national champions they are in destroying the U of Winnipeg. **Sports, page 12**

CAMPUS CONNECTION

A digest of news from universities across Canada

Montreal says NON

Students from Montreal universities and community colleges protested against Quebec education minister Pauline Marois' unclear position on the issue of hiking tuition fees at post-secondary institutions.

A crowd of about 3500 students were bused to the minister's constituency office south of Montreal on November 6, where they spent the day singing and carrying signs.

Carl Jouri, vp external of Concordia University's Student Union, said the protest was the culmination of months of uncertainty with the Parti Québécois government.

"We've known for a while that they want to [hike tuition]—they just won't come out publicly with it ... and when they won't

do that, we make our voices heard."

During the 1994 election campaign, the PQ promised to put a freeze on tuition levels and maintain accessibility of post-secondary education. However, more recently, Marois said in a speech at McGill University in September that the government is planning to cut roughly \$700 million out of funding for post-secondary education.

Student groups confronted premier Lucien Bouchard and Marois at the PQ's socio-economic summit on October 31, where they were told that the PQ government could not guarantee a tuition freeze. The Coalition Etudiante Montreal Métropole then gave Marois an "ultimatum" demanding that she clarify her position on tuition increases by November 5. When Marois declined to respond, students organized that protest.

The protest coincides with a current strike at several of the province's CEGEPs (Collège d'enseignement général et professionnel). CEGEPs are pre-collegiate institutions which are currently tuition-free, but the government has hinted that they might impose tuition fees on CEGEPs "as a last resort." Quebec's University student associations are planning to hold general assemblies to decide if they, too, will strike, said Isabelle Gareau of the Fédération d'Etudiants Universitaires. A province-wide demonstration is planned for Nov. 20, just before the PQ caucus meets in Montreal.

The PQ has announced it will make a statement regarding tuition increases by Dec. 15.

—compiled by
Tim Shoults

Cycling insanity

by Rose Yewchuk

The City of Edmonton will not be clearing cycling trails and routes this winter, according to Rhonda Toohey, a representative of the Transportation department. "The river valley trails are under the Parks department and they have no budget for clearing the trails," she said.

The trail loop stretching from Kinsmen to the Quesnell Bridge to River Valley Road to the Rafter's Landing is being cleared by the Capital Festival City Organization, a runners' group independent of civic administration.

The city's snow removal policy is based on priorities: arterial routes and bridges are cleared first, followed by important connecting routes. The city currently does not clear residential streets.

This means that popular cycling routes such as 115 Street

between University Avenue and Belgravia Road are not being cleared. Toohey said that a council resolution is necessary to provide funding for snow removal. "At this point, the city is not free to go out and clear the cycle route," she said.

"The Cyclist Advisory Committee is looking at meeting with Roadway Operations so some of the roads that cyclists use could be cleared," said Toohey. She added that if bike lanes on major streets weren't being cleared, concerned cyclists could call the Roadway Trouble Line at 496-1700 and civic crews would be sent out. "They have cleared some of the bike lanes near the University, such as 88 Avenue and 112 Street," she said.

Anyone with suggestions to improve the trail-clearing policy in Edmonton can contact the Edmonton Bicycle Commuters at 433-BIKE.

Cheating: Hitching a ride on the ETS

Janis Noble, a spokesperson for Edmonton Transit, said that the city plans to continue the 'Bikes on Buses' program initiated by former councillor Tooker Gombert. Bike racks will be available on the Route 9 all winter, which runs from Southgate to downtown to Northgate to Castledowns. It stops within range of the U of A, NAIT, Grant MacEwan, and the River Valley trails.

"There are two runs in the evening that don't have the rack, but it's pretty much on the Route 9 most of the time," said Noble. "Feedback from the public's been positive," she added. "So far, we've had major snow and no major problems."

Noble said that the past two weeks have seen larger numbers of cyclists using the system. To date, as many as 24 cyclists per week have hitched a ride on Edmonton Transit.

Noble pointed out that several cities have introduced similar programs. "There's 120 other transit authorities that have bike racks on their buses. We are not the most northerly," she said, noting that Whitehorse has plans to introduce a bike rack system. Cyclists can also take their bikes on the LRT. There is no additional charge for bicycles, but riders must pay the regular fares.

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Bike racks on the LRT. There is no additional charge for bicycles, but riders must pay the regular fares.

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Notice to Transfer Students

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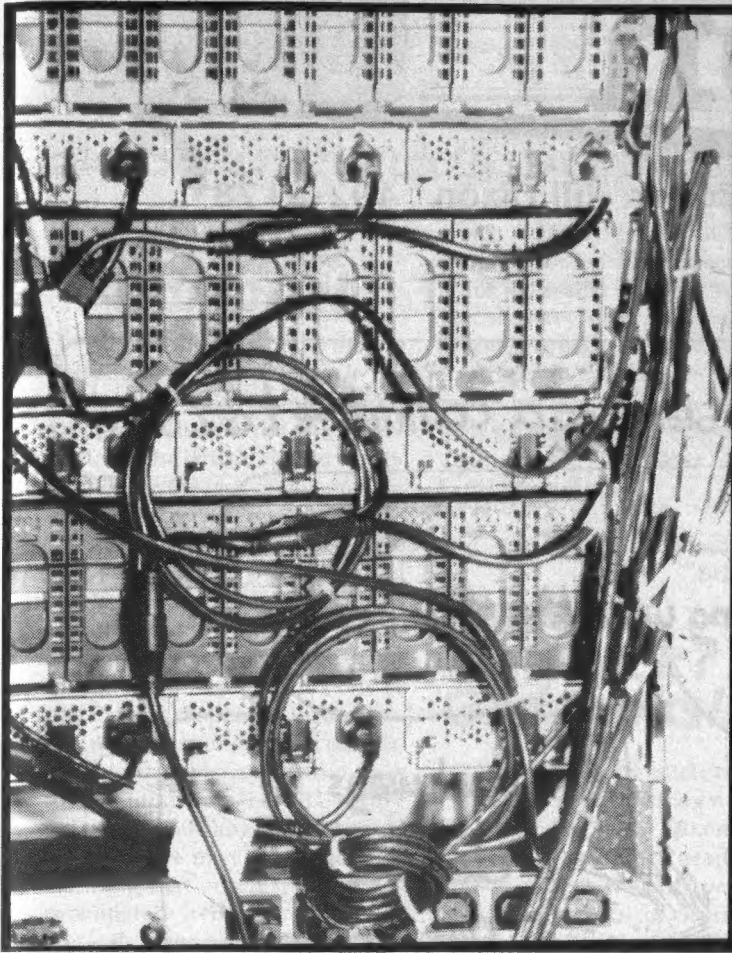
ENGG 130 is administered by the Department of Civil Engineering and students should register by calling 492-4004 or by visiting the departmental office in room 220 Civil/Electrical Building.

Students who wish to obtain further information about transferring to the Faculty of Engineering should call 492-3399 or visit the Faculty Office, 5-1 Mechanical Engineering Building.

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Faculty of Engineering



"Dave? You're hurting me, Dave..."

Malin Andersson

2000: an unhappy computer odyssey

by Roshan Maharaj

Imagine that it's January 1, 2000. You wake up late because your clock has stopped, unable to handle the transition to a new millennium. While running to an appointment, you decide to stop at the bank and pick up some cash. You have to stand in line because the automatic teller, unable to print a receipt with the year 2000 on it, has conked out. The teller at the desk punches up your account only to find that the bank's software program has reset the computer year back to 1900 so that none of the bank's customers have money left in their accounts.

As you approach campus, you begin to wonder about your registration for second semester. After standing in line for 20 minutes at University Hall, you discover that the main database has crashed and your entire student record and timetable have been erased.

Computer engineers are currently taking steps to prevent this unpleasant scenario from taking place in the year 2000. If the computers aren't reprogrammed, systems that are unable to handle the new millennium would either shut down or reset their internal chronometers back to 1900. This would result in the erasure of databases and the alteration of information. Certain clocks and fax machines would cease to work at all.

The U of A has begun preparing for the computerized chaos that will accompany the new millennium. "We've been aware of the consequences for a long time now, so it won't take us by surprise," said Grant Crawford, manager of operations for the U of A's Computer and Networking Services (CNS), in response to concerns about the safety of the U of A computer systems.

"All of our administrative systems are being replaced before the year 2000," he said. The University's UNIX and DOX operating systems will be updated with newer versions.

Software and application programs will also be replaced, but they remain low on the University's priority list, since CNS prides itself on maintaining a fairly updated software list. "The new versions [released in] 1990, 1991 can deal with the problem," said Crawford.

There will be some cost involved, but Crawford said that the advanced preparation will save money. "By preparing for the past year, it should be cheaper for the University," he said. As for fax machines or older computers which are not modular enough to upgrade, Crawford feels that replacement is the only option.

Die, rabbit!

Animal testing at U of A more humane

by Kristin Kaasa

The evils of animal testing in the cosmetic industry have been spotlighted by companies like The Body Shop. However, the experimental use of animals is not limited to toxicology and does not always use procedures detrimental to animal well-being. Public awareness of the negative aspects of animal testing has heightened restrictions on researchers who test animals at the U of A.

Health Sciences Laboratory Animal Services (HSLAS) follows strict national guidelines in its care of animals. The Faculty of Medicine at the U of A uses animals to teach laboratory procedures to students and to test research. All guidelines to research, care and testing of animals are set out by the Canadian Council on Animal Care (CCAC) and are enforced by various animal welfare committees around campus. Facilities that do not comply with the CCAC's rules receive reduced funding for their teaching and research.

People who wish to test their research on animals must fill out an extensive application form to ensure that the experiment has scientific merit. Scientists must explain the procedures they expect to carry out on the animals, the type of animals they want to use and why, the substances they plan to inject into animals, and whether or not they expect the animal to experience any kind of pain or distress during the experiment.

Douglas Scraba, a professor of biochemistry and molecular biology at the U of A, explains that the objectives of the regulations are to "make sure the animals that are used are used for a valid purpose, and to make sure they are properly and humanely cared for, and that no condition of distress experienced by an animal is allowed to continue." Animals are euthanized when they are in pain.

The facilities which house the animals exceed the standard set out by the CCAC; in fact, the U of A has the best facility in Canada. "We want to try to have enough space for the animal to be able to do what they do naturally," says Patricia

"We want to try to have enough space for the animal to be able to do what they do naturally."

—Patricia Milke, assistant director of operations, HSLAS

Milke, assistant director of operations for HSLAS. Animals have ample access to food, water, bedding, and shavings in which to burrow.

"Our emphasis is to try to be as creative as we can with our housing and to try at all times to take into consideration some form of environmental enrichment for the animals," says Toni Bayans, assistant director of veterinary care for HSLAS.

Maintaining the facilities and trained care costs about \$12 million each year, so improvements are continuously made to cut costs.

Teachers and researchers aim to reduce, refine and replace procedures to eliminate animal waste. In addition, attempts are made to replace animals with new technology, such as cultured human tissue for experiments in toxicology which previously involved poisoning animals.

Scraba believes the number of animals used in medical research have been dramatically reduced in the last five years. Bayans sees improvements in the way animals have been treated. "I think we've finally come to the stage where we do recognize social and behavioural requirements as being important, more so than food, water and shelter."

But do they believe that the animals have a good quality of life? To Milke, it's a matter of opinion. "If you're an animal rights person, you would say 'no way'; on the other extreme, you could say 'yeah, we take good care of our animals, better than we take care of humans.' It depends on our beliefs. Are the lives of animals made worse because of animal testing, or are the lives of humans made better?"

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opinion

Managing Editor: Jill Dixon 492-5178

CONTROL CHOICES

Sex and pregnancy are life experiences which humans inevitably try to separate. Even before '56 Chevys, men and women indulged in unprotected passion in the naive hopes that they wouldn't be picking nursery wallpaper 9 months later.

Unwanted pregnancies are nothing new—and neither are efforts to prevent them. Fortunately, birth control is no longer taboo. Our society recognizes that women are capable of separating sexual desires from maternal urges.

Although the women of the 90's have a bevy of birth control methods to choose from, we also have to contend with a plethora of nasty side effects.

Hormonal methods of birth control—the Pill, Depo Provera, Norplant, and the morning after pill—work by releasing chemicals into the female body. These hormones can affect a woman's emotions, body weight, and complexion. The morning-after pill can also cause nausea, vomiting, dizziness, and headaches.

Spermicidal foams, jellies and creams can cause lesions in the vaginal lining. They can upset the chemical balance of the vagina and may increase the risk of bacterial or yeast infections.

Even mechanical methods of birth control have unpleasant consequences. The diaphragm can result in bladder infections, and some of the components of latex condoms have been linked to cervical cancer.

As a woman, I don't like the choice between risking pregnancy and risking permanent damage to my reproductive system. We desperately need more research into safe, natural methods of birth control.

It's reassuring to see that male-centred birth control methods are being investigated, reflecting the notion that pregnancy is a couple's responsibility.

Ultimately, however, birth control is primarily a woman's concern since we are the ones who bear the children. We need the security to express our sexuality without living in constant fear of the consequences.

Rose Yewchuk, news editor



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Remembering Mark

It is sad to see a Golden Bears hockey game, when only a handful of students bothered to show up. The team's made up of students and the students as a whole are paying for the team!

I realize that this maybe a sacrifice every weekend, but the athletes have to make sacrifices to be on a team.

Speaking of sacrifices, that's what Mark Goodkey did in his last hockey game. With minutes left in the game, his team leading by several goals, Mark went down to block a shot. A sacrifice of the body, but unfortunately that sacrifice cost him his life.

Mark's number has now been retired, his home jersey will soon be hung up. With permission from his family, coaches and fellow players, Mark's away jersey

is now hanging up in RATT.

Shortly, after Mark's death, the hockey team along with his family, friends, the Edmonton Oilers, and the Golden Bear hockey alumni started a memorial scholarship.

To help raise money for this scholarship, the team has started an annual raffle. This year's prizes include NHL jerseys (autographed by several superstars), a corporate box at an Oilers game or an eleven pound bar of Belgium milk chocolate. These raffle tickets are available through the hockey team (players), assistant-coach, Eric Thurston, (492-2832), Dept. of Athletics main office (2nd-Floor Pavilion Building - 492-2327) or through me (up at RATT from 3-8 daily).

I'd like to thank you for trying to

get the Mark Goodkey Memorial hockey Draft going. Your efforts didn't go unnoticed, but unfortunately not many people entered.

So, everyone reading this, let's all get out to the hockey games, and the other university's sports teams' games. Let's buy some raffle tickets!

Mark McQuitty
RATT bartender

MORE
LETTERS ON
P. 5,
BABIES...

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Opinion

morelettersmorelettersmoreletters

Alarming editorial

I'm writing in response to Rose Yewchuk's editorial "Black Future". While I don't agree or disagree with the points that were made in the article, I was disappointed by the lack of personal insight into the issue.

I watched both parts of the CBC's documentary about Conrad Black and the above mentioned editorial is nothing but a condensed version of what the documentary had to say, with a few of Mr. Black's responses thrown in. The most alarming part of the editorial is that Ms. Yewchuk seems to be supporting the CBC's very one-sided handling of the story.

While it may be somewhat alarming that one man owns approximately two-fifths of a country's newspapers, I feel it is exponentially more alarming that the country's most watched and most respected television network (and we all know more people watch television than read a newspaper) could spend so much time telling people that Mr. Black is trying to create a monopoly of the media, without considering any of the possible benefits a national chain of newspapers could create. Such benefits include more consistent coverage of news across the country and better coverage of national news items. By saying that a national chain of newspapers is a monopoly and a political tool, the CBC managed to undermine themselves by implying that a national media source is not credible and a political tool.

During the entire time I spent watching the CBC's program and reading Ms. Yewchuk's editorial I noticed that both sources seemed very concerned about how Mr. Black was trying to shift the media to the right. It seemed somewhat ironic that while they were whining about Mr. Black's moving to the right, they were supporting staying or moving somewhat left. If you consider the direction this country is taking, which has been towards the Liberals and the Reformers (both right-wing parties), it only make sense that Conrad Black shift the focus of his newspapers towards the direction of his readership.

So to Ms. Yewchuk, the CBC, and all of Conrad Black's critics...if you think that a readership is better represented by a newspaper

which writes editorials and opinion pages based not on the majority of the reader's views, you obviously have no clue about how business works. To make money you cater to the customer. If the reader has right wing views, then your paper better have right wing views, or else your paper is going to very few readers.

Marc Audy
Science I

Positive feedback? Gadzooks!

Jill Dixon is absolutely correct.

In her article ("Getting with the Program", Nov. 7), Dixon talks about the allocation of nearly fifty million dollars towards personal computers in Alberta classrooms. It seems the Klein government has decided that money from the nearly two billion dollar surplus in this province will need to be spent to allow children to surf the Net. As student-teacher, I can say that it is definitely not top priority to teach the inner workings of the World Wide Web. At any level of education.

Dixon deals with the important issues of education. Problems such as children not being able to read or do basic math skills due to the lack of teachers and aides. Problems she does not mention but are still as important: the cutting of co-curricular courses such as drama, music and physical education, as well as the need for more emphasis on the areas of special-needs education.

Schools cut back for one reason only: lack of money. Klein's cuts to education have been harmful and now it looks as though the extra money we finally have is going to be thrown away. The aforementioned problems need not occur with proper allocation of funds. Be aware of it and speak up about it. The surplus is public; meaning it's yours and mine. We need decide which tools are more important to education because, as Dixon says, "...access to the World Wide Web won't do them any good if they can't read words longer than three syllables."

Josh Semchuk
Education III

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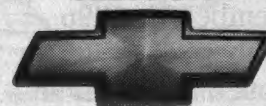
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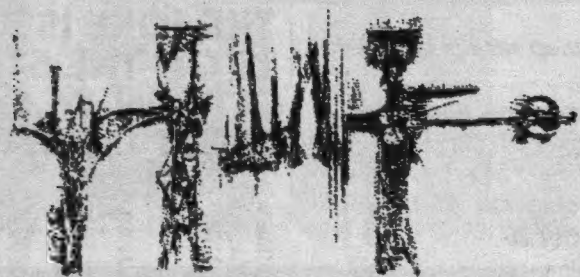
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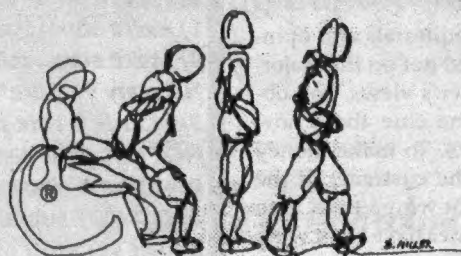


Students' Union Page



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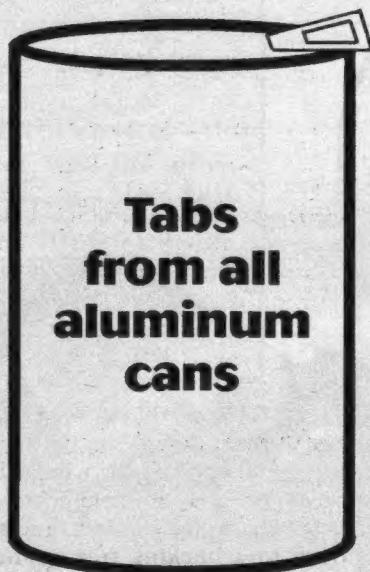
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For more information, please
contact Natalie Prybysh,
Community Relations
Coordinator, at 492-4236 or
email: crc@pybus.su.ualberta.ca

**How is YOUR
bank treating you?
Be heard! Take part in a
one-hour**

STUDENT BANKING FOCUS GROUP

Monday, November 25

5:00 pm

Free refreshments!

**To sign up, contact Natalie
Prybysh, Community
Relations Coordinator, at
492-4236 or email:
crc@pybus.su.ualberta.ca**

Are you enthusiastic and
adaptable?
Do you love the U of A?
Do you want to improve
your public speaking and
communication skills?
Do you want to gain
valuable resume and
volunteer experience?
Do you want to meet
some great people?

Consider joining the Campus Ambassadors this year!

This is a dedicated team
of proud U of A students
who are responsible for
showing off our beautiful
campus and its mysteries
to visiting dignitaries,
foreign guests, alumni,
potential students and
the outside community.
They also assist the
registrar in recruiting
students during the year,
especially at the
University's open house,
"U of A Preview Days" in
February.

These "public relations
officers" of the University
have given tours to over
1600 since this summer!

Watch for details in late
November or call Natalie
at 492-4236 for more
information.

HEY SCIENCE STUDENTS!!! WANT TO GET INVOLVED???? UASUS Elections Notice A ONEcard PILOT PROJECT

The University of Alberta Science Undergraduate Society will be holding elections for the following positions on Wednesday, November 27, 1996.

UASUS Executive
Vice President Computing
Vice President Finance
General Faculties Council
One (1) Representative
Students' Council
Four (4) Representatives

Candidates for these positions must be currently enrolled in an undergraduate degree program within the Faculty of Science and be in good academic standing (i.e. GPA ≥ 5.0). All students currently enrolled in an undergraduate degree program within the Faculty of Science are eligible to vote.

Campaign Schedule

Thursday, November 14, 1996
Wednesday, November 20, 1996
Thursday, November 21, 1996
Tuesday, November 26, 1996
Wednesday, November 27, 1996

Nominations open @ 0900
Nominations close @ 1700
Campaigning starts @ 0900
Campaigning ends @ 1700
Polling from 1000 to 1500

***BRING YOUR ONEcard TO VOTE!**

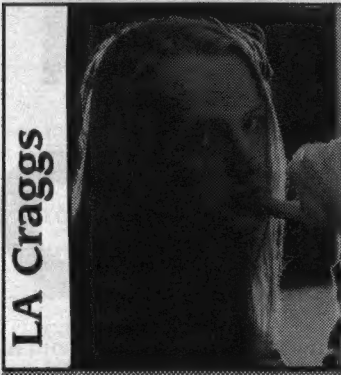
Information and necessary forms will be made available at the UASUS office,
BS M1-42 or phone 492-2099.

Austin Chen
Returning Officer

This is a ONEcard PILOT PROJECT in conjunction with the U of A Students' Union.

Oh boy.

LA Craggs



PORNO-GRAPHIC EXPRESSION

Pornography is one of those things that everybody uses, but nobody ever talks about. For some odd reason, it is taboo for



a person to discuss expressions of sexuality that are labelled as either shameful or degrading in any thing other than a derogatory manner. There seems to be a quiet yet influential movement against the use of the human body for the sake of either advertising or masturbatory pleasure.

I am not referring to some radical anti-porn feminist or fundamentalist Christian or feminist group. Instead I speak of 'lite' anti-porn activist—for instance those who refer to advertising

with (implicit or explicit) sexual content as either degrading or promoting unhealthy lifestyles. We've all heard their banter: 'That bimbo must starve herself for hips like that' or 'Look at muscular freak—I wonder how large his daily does of steroid is?'

Comments like this do not reflect a sincere concern about body image or the health of the

models in question. Rather, they reflect the jealousy of the viewer who knows that there is no way they will ever have such an attractive body. They would claim not to care about what they look like, and instead give some airy-fairy line about their 'inner beauty' and how this somehow makes them superior to people who are better looking than they are. In other words, the genesis of the anti-porn lobby is jealousy. The lite anti-porn activists shun it for what they do not have—a perfect body.

This is not only a shallow reason for condemning pornography, but it is also hypocritical.

They insist that it is not exterior beauty that counts, but instead their own inner beauty. Sure, inner beauty is important, but the lite anti-porn lobby's obsession over it is as unhealthy as their fixation on the exterior beauty they claim to be condemning. If exterior beauty is so unimportant, why are they talking about it so much?

...the genesis of the anti-porn lobby is jealousy.

Pornography, despite its bad image, is an embodiment of human fantasy and a safe and healthy way to express one's sexual desires. The fact that many perfectly normal people buy it, indulge in it, and enjoy it is evidence enough that there is nothing wrong with it. It is sad that people who, for whatever reason,

are unable to have sex are shunned for wishing to use the only outlet for sexual tension available to them. It is unfortunate that a vocal minority would like to deny them the full pleasure possible because of their personal vendetta against anything other than a repressed expression of human sexuality.

Jane Meikle



BEEFING

Ah, rodeo. The drama of man against nature played out once again, this time by the best cowboys in the business, the boys who (in the words of the Edmonton Journal) "show the beef who's boss". The daredevilry, the deeds of sheer strength and power, as the beasts are once more proved to be helpless in the face of human skill and brains. What a sport!

What a load of bull. Rodeo is nothing but the beef industry in a glamorous disguise. Dazzled by the feats of the cowboys, we the awestruck fans forget that the cowboy's role in the larger scheme of things is to care for cattle before they are slaughtered. In conveniently ignoring this fact, we undergo a process of desensitization that starts when the bull is let out of the cage.

Watching the cowpokes abuse the animals in various ways: transporting them in trailers to and from the event, cinching their hindsections to incite them to a bucking frenzy and then endeavouring to stay on them by spurring their sides, jumping on them from horses and hog-tying them, chasing them out of gates, wrestling them to the ground—it is all for our entertainment. We become desensitized to the suffering that

we cause these animals by our demand for their meat. They are merely brutes who feel no pain.

In getting caught up in the excitement of watching cowboys trying to avoid being gored or trampled on, we forget that there is any relation at all between the 400 kgs of bawling steer in front of us and the ground beef in last night's casserole. The steer is just a player in a pageant made up for spectators and the ground beef just a neat dyed-red package that Mom picked up at Safeway. This is because the cowboys, glorified in their status as heroes of the circuit for having successfully stayed on Sugar Ray for eight seconds, are not seen in their real role as part of the meat industry killing machine.

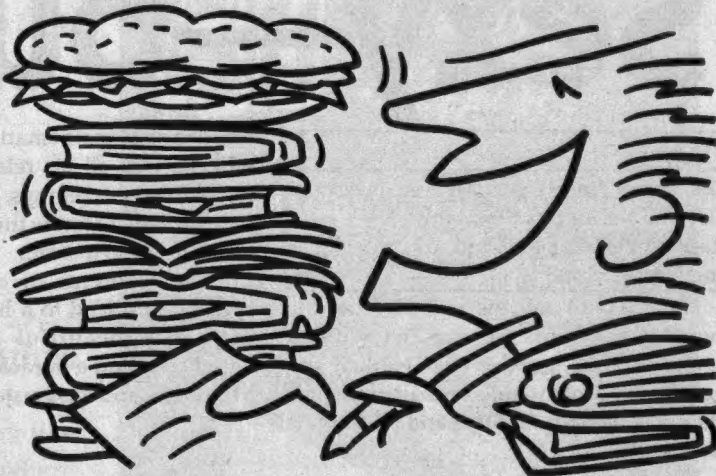
The public love having a hot-dog at the ball game or frying up a big juicy steak but they cannot handle the thought of kine swinging from the ceiling of some abattoir by one broken leg bone, or mass slaughter, or any graphic blood-and-guts description of the process. Thanks to the process of desensitization started by rodeo, they no longer need to look those nasty facts straight in the face but can remain complacently watching the cowboys do what they do best.

Dez6 Saturday
2 oz Martinis \$3.98
Single Malt Scotch \$3.27

8111 - 105 Street
Phone 439-3388

Cram This!

It's time to sink your teeth into something you really like. A delicious fresh sub or salad from BLIMPIE. You can choose from seven different meats, three cheeses, two fresh-baked breads, crispy veggies - all prepared fresh for the tastiest made-to-order meals. Take a study break with BLIMPIE today and get instant satisfaction

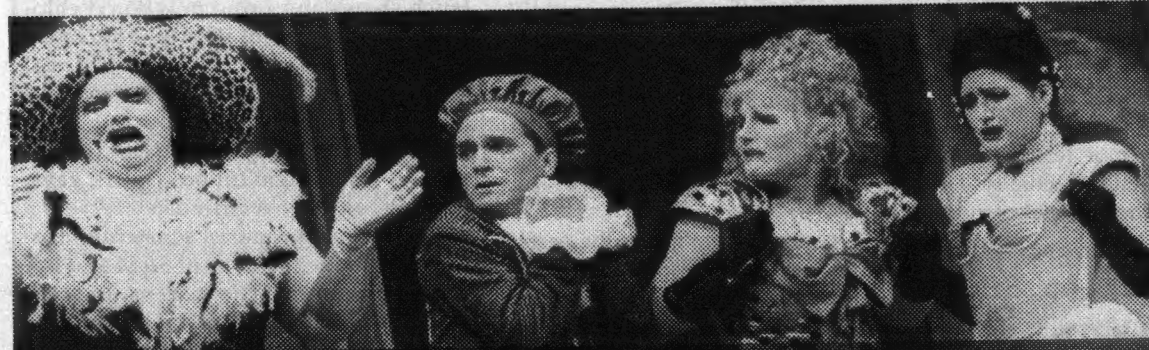


12" Sub Sandwich
22oz. Drink and Chips

Please present this coupon before ordering. Not valid if altered or duplicated. One order per coupon. One coupon per customer per visit. Customers must pay any sales tax due. Not good in combination with any other offer. Cash value 1/100 of \$1. Offer expires Dec. 3, 96. Offer good at:

Blimpie
Subs & Salads

Next to Earls
8623 - 112 St



THE NATIONAL THEATRE SCHOOL OF CANADA
Acting Playwriting Scenography Technical Production

Call or write: National Theatre School of Canada 5030 Saint-Denis St., Montréal, Québec H2J 2L8

A U D I T I O N S

DEADLINE FOR APPLICATION: FEBRUARY 15 TEL: (514) 842-7954 FAX: (514) 842-5661

entertainment

Entertainment Editor: Scott Sharplin 492-7052

ET IN ARCADIA EGO



"But Mother, I loathe that shade of chartreuse!" Julia Hoover (left) and Tate Young Leo Vernik engage in some historical dress-up fun in Studio Theatre's *Arcadia*.

THEATRE

Arcadia
by Tom Stoppard
at the Timms Centre
until November 23

Okay, the headline is Latin, and it means "And I in Arcadia," which *does* have to do with the play. But mostly, I've just been looking for an excuse to use Latin in a headline.

Arcadia, the second production in the Studio Theatre season, begins with an unusual definition of carnal embrace: "the act of throwing one's arms around a side of beef." By the end of the show, in true Tom Stoppard style, you've been plunged so deep into intellectual, metaphysical matters that bawdy gags like that one seem to belong on the other side of the galaxy. The journey is a fairly smooth one, although it's clear that despite all the high-falootin' mathematics being tossed across the stage, no one has come up with the formula for faster-than-light travel yet, because some parts tend to drag.

Nevertheless, there is really something for everyone buried in the archeological treasure-trove of the play. Highly advanced graph mathematics co-exist alongside high Romantic poetry, and everyone is witty, whether they live in 1809 or the present day. Even to a mathematician moron like myself, chaos theory starts to sound interesting, especially when presented through the charm of Septimus Hodge (Patrick Howarth) and Valentine (Matt Baram). There's also a fair bit of flirtation, seduction and sex, all of which is tasteful if not entirely rivetting.

Arcadia seems to be about personal quests, and no matter how bizarre or convoluted each quest may seem, the third year BFA class manages to make their audience sympathize and yearn for each journey's satisfactory conclusion. In 1809, Thomasina (Yashoda Ranganathan) searches for a proof to Fermat's Last Theorem and a disproof to Newtonian physics; aspiring poet Ezra Chater (Gregor Trpin) seeks satisfaction for the indecen-

cies committed between Septimus and his wife; and Septimus focuses his mighty mental energy on seducing Lady Croom (Carrie Thiel).

Meanwhile, in 1996, Hannah (an outstanding Tara Hughes) struggles to uncover the identity of the mysterious, historical Hermit, Valentine wrestles (figuratively) with grouse in search of a natural mathematical graph pattern, and Bernard (Leo Vernik) yearns for the truth about Lord Byron's role in the murderous duel of 1809. If you think it's a bit much to keep track of, you're partly right; the pace is conducive to understanding each twist and turn in the plot, yet usually fast enough that you can't often anticipate what happens next.

The most fascinating moment of the play—a point which crystalizes and articulates so much of what has been going on beneath the surface—comes when Bernard and Valentine clash over the relative values of art and science. Until that moment, the two disparate disciplines seemed to be working together in unusual harmony, but this scene reveals how different the two fields—and the outlooks that accompany them—can be. After this moment, Stoppard's script begins to lag uncharacteristically. The final scenes, in which the two time periods begin to overlap onstage, are not nearly as clever or poignant as they could have been; and the resolution just doesn't seem tight enough for a play which thrives on intricacy throughout.

Along the way, mind you, *Arcadia* is a delight to watch, from Lee Livingstone's elaborate set and Kerri Addy's lavish costume design to the minute prop details, like the time-travelling turtle or—god help me, it was so cute—Lady Croom's miniature poodle. The enforced English accents are, more often than not, a mistake, since they serve to muddle up an already difficult script. But stay on your toes and you'll be in for a refreshing trip to the moon using brain-juice as fuel.

Scott Sharplin

Sexy—but no sex

FILM

The Mirror Has Two Faces
directed by Barbra Streisand
starring Barbra Streisand
and Jeff Bridges

Some would say the shock value of a movie is what crams the seats. Yet, without the use of blood, gore or even explicit sex, those same people would be made into liars if they, too, went to see Streisand's new wonder.

The Mirror Has Two Faces is indeed the crème of new romantic comedy. It is a tasteful tale of two university professors from two extremes who meet, marry, and never (well, hardly ever) engage in any form of sexual behaviour. But this is the problem, see: Rose (Streisand) is a somewhat repressed English prof who is searching for someone who looks beyond personal appearances, someone who understands the intricacies of a relationship—like how she eats her dinner, or teaches a class. Henry (Bridges) plays the

role of a sexy mathematician who has failed miserably in all his relationships. He surmises that sex destroys, or rather interferes with, getting to know the real someone, and hence leads to disaster.

The elements of a good movie are present, and lead to a hit. There's a bitchy mother, a beautiful sister, a leftover daughter...and a miracle. Well, it's actually a beautiful and nosy sister who manipulates

fate, responding on behalf of a very single Rose, to Henry's ad in the paper. And Henry has decided to write an equation for the perfect couple—one that values conversation and intellect and fun over sexual attraction and even sex. Rose, happy but frustrated, agrees to their marriage. And the fun begins. Streisand, again, shows herself to be a

multi-talented woman. As she directed, produced and starred in the film (not to mention her past achievements), once would almost think she is like a goddess of modern-day success. She's down-to-earth, rivetting and well...she's Barbra Streisand. And what's more, she works well with Jeff Bridges, who also catches the imagination and was entrancing—particularly in a t-shirt and jeans.

And you can't miss the perfect performance of a certain Mr. Remington Steele (Pierce Brosnan). Playing the typical stud-man schmoozer, Brosnan's character gets what's coming to him. Too bad, Double-O-Seven, you're outta there.

The audience laughed, clapped, cried and sighed. It was a magical moment, like the fairytale of life. And, if life is blind, so be it. On the other hand, love can make your vision, er, grow. A Rose is a rose is a rose, after all.

Crystal Cochrane

FASHION

The First Annual Leather-Fetish Affair
Public Domain (10167 - 112 St)
Tuesday, November 19

The success of a few such shows in recent months has helped inspire other such shows and bring poly-vinyl chloride to the innocent masses. This latest show is being put on by local entrepreneurs The Fetish Factory, and starts with a leather, latex, and vinyl fashion show at 10:30 p.m. with further demos at midnight for boys, girls, gays, straight or the just curious.

The show promises a tasteful introduction to the fashions of S&M and is a no-minors event. The place is predominantly a thrash, skate, metal kinda place usually so don't expect to hear this kind of music or see this kind of thing at Club Malibu anytime soon. Whether it will prove to be as successful as the previous shows like the ones done by Sanctuary and Fore-Play remain to be seen—but you won't know unless you attend. Tickets are \$8.00 in advance and \$10.00 at the door; advance tickets are available at Divine Decadence and Public Domain.

Tsanger Banger

TOOLS OF THE TRADE

TIPS FOR A SUCCESSFUL TERM

DUE DATES & DEADLINES. Research papers, assignments, class projects and lab reports are piling up and stress levels are running high - final exams are right around the corner. As a student, there are a number of campus resources that you should be aware of that might just help you through the next month.

The following four pages outline some basic information on campus study space, exam deferrals, stress relievers, study tips and skills workshops. Pull it out and stick it to your fridge because chances are there is something in the next few pages that you might find handy in the coming weeks.

Enough preamble.

Know your most productive study time - if you're not a morning person, don't plan a three hour study session before noon. Use large blocks of time for bigger projects like research papers, lab reports or group work. Smaller blocks of time are good for reviewing notes & detailed memorization. Break study sessions into small tasks; four practice problems, read ten pages... Take a break after completing a task. Study on the bus, waiting in line, between classes. Schedule time for yourself & use it.

Be an active student. Write it down, read out loud, draw a flow chart. Your books are not a showpiece - they're a tool, so highlight them, write in margins, bend the corners. Get some exercise. Turn on the stereo and dance in your underwear in the living room. Take your dog for a walk. Shoot some hoops. Relax. Try yoga, have a bath, laugh a lot. Rent a good western.

Your books are not a showpiece - they're a tool, so highlight them, write in margins, bend the corners.

Play mini golf. Recognize what's stressing you out aside from school. If it's money - do a weekly budget and know where your money is going. Schedule time for all your assignments, if you miss it, reschedule it. If you don't understand - ask someone (instructors, classmates, those friendly faces at INFORMATION DESKS)! Check the due date/exam time - and then check it again. Eat healthy. Try swapping your coffee for a big glass of ice water - it's better for you and cheap too! Practice old exams. Set one study goal for every day - starting now! Don't spend your entire afternoon on email. Review your notes for ten minutes after every class. Do the boring stuff first. Predict questions - and answer them.

Organize your thoughts - and your binders. If you don't have time to hang-out, learn to say "no". Get enough sleep. Practice, practice, practice. Take pride in your accomplishments. Prioritize among subjects. Review your old papers, assignments and exams; fix your mistakes. If you need help, ask for it. Take a deep breath.

The literature on study tips, stress relievers and time management is phenomenal and this list is far from exhaustive. Keep in mind you can't do it all but there should be at least one strategy here that you can use to help you juggle all your commitments.

Here's wishing you all the best in the weeks to come!



This supplement is a new idea and I would be grateful for any feedback on the content and usefulness. Please email:

vpacademic@pybus.su.ualberta.ca

The Almighty ONEcard

ONEcard Office

The ONEcard Office is located in **B-12 Cameron Library** (basement, south entrance of building) The phone number is 492-7924. Hours of operation are 8:30 am - 4:30 pm.

ONEcard Office Services

The ONEcard Office is your friend. They can do the following things: ONEcard production and pickup for new and returning students, add money to your account, answers questions with regards to your account and/or card, provide you with a new card (for a nominal fee) and do photo retakes (for a nominal fee)

Lost or Stolen Cards

If your ONEcard is lost or stolen, you must notify the ONEcard Office or Campus Security in order to permit its cancellation. Such notification must be made in person or by telephone to one of the following numbers:

**ONEcard Office (403) 492-7924 or
Campus Security (403) 492-5252.**

Until such notice is received you will be responsible for all use of your ONEcard, whether or not such use is authorized by you. There will be a replacement fee for lost or stolen cards.

ONEcard & Computer Labs

As all the uses of the ONEcard have not been phased in yet, you need to use your photocards for printing in computer labs. You can still buy photocards in Cameron library and add money to your photocard in Rutherford Library as well as Cameron Library.

How Do I Put Money On My ONEcard?

The ONEcard is similar to the Photocard previously used in the libraries on campus. There are seven Automated Debit Machines (ADM) on campus. They are located in:

- Tory Atrium
- Health Science Library
- Basement of the Education Library
- Rutherford North
- Law Library
- Faculté St. Jean Library
- Cameron Library

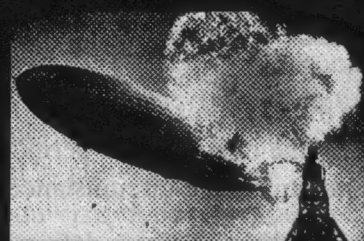
The machines only accept cash in \$5.00, \$10.00 and \$20.00 denominations. If you wish to deposit less than \$5.00, like many students like to do, just go to the ONEcard Office where they will be happy to process your request. If the ADM won't take your money, let the people in the ONEcard Office know and while you are there, have them put your money on your card. Or simply, try another machine.



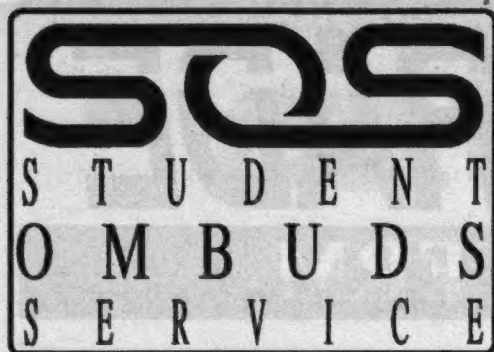
- housing
- used books
- past exams
- tutors
- typists



SU registries



<http://www.su.ualberta.ca/ser/reg/>



The Student OmbudService

Location:

030 SUB

Directors:

Paul Cowles

Jo-Anne Bishop

Phone Number:

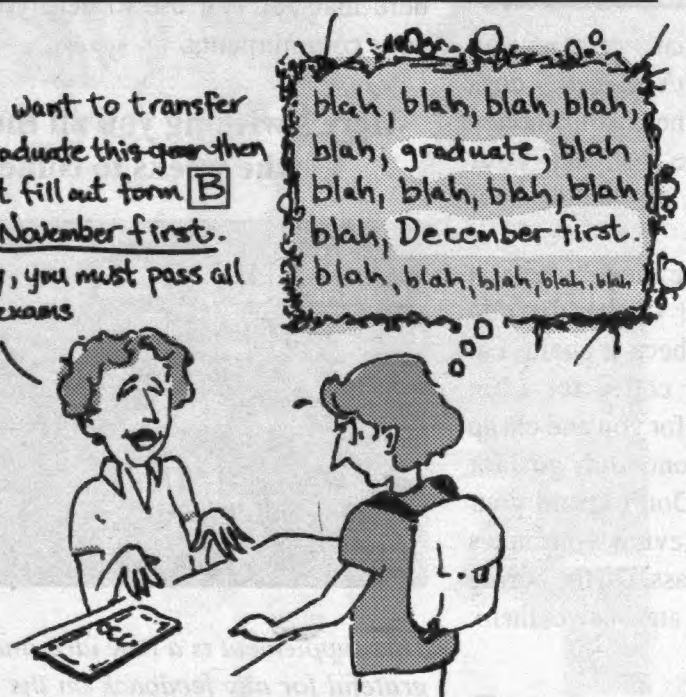
492-4689

The Student OmbudService helps people with concerns about the University or the Students' Union. It is a good place to begin for members of the University community who are unsure of the precise nature of their problem or complaint, or the best way to handle it. This can include, but is not limited to, problems with professors, grades, red tape, policy, plagiarism, disciplinary actions, and Students' Union operations. The OmbudService attempts to help people with their concerns by providing information, advising of options, making referrals, facilitating communication, negotiating

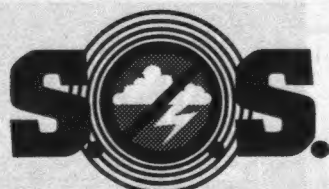
compromises and making recommendations for overall changes in structures and policies affecting students. Attempts are made in every instance to resolve problems informally. When these efforts are unsuccessful, the OmbudService will advise alternate courses of action and will assist in preparation of formal appeals. The OmbudService will also attend Faculty-level, GFC and UAB appeals with students as their advisor. While the majority of our clients are students, services are available to staff and faculty of the University community as well.

S.O.S. Disaster Prevention Tip #1

if you want to transfer and graduate this year then you must fill out form B before November first. Naturally, you must pass all of your exams



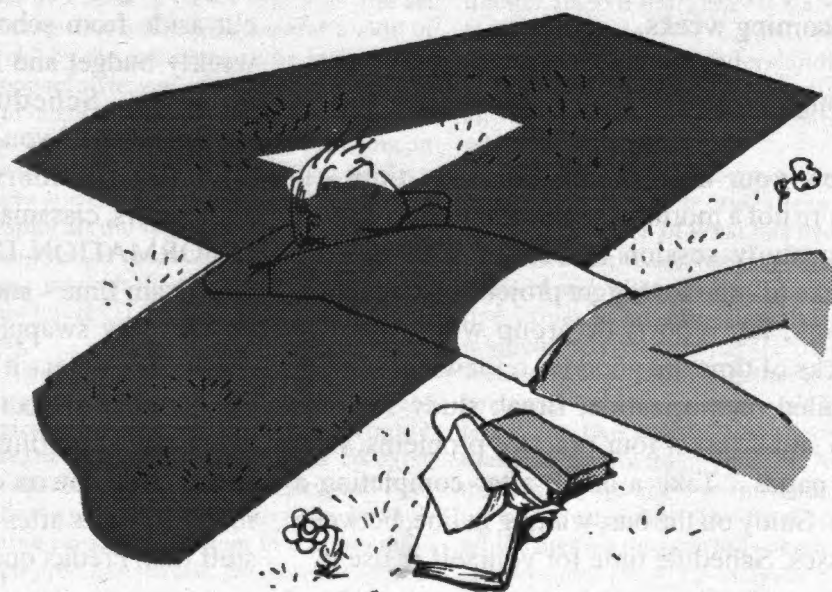
Get it in writing.



Student Ombuds Service

Students' Services Area Lower Level Students' Union Building

S.O.S. Disaster Prevention Tip #2



See it coming.



Student Ombuds Service

Students' Services Area Lower Level Students' Union Building

How may I apply for a deferred exam?

Students wishing to apply for a deferred final exam must:

(Section 23.5.6 University of Alberta Calendar, p. 76)

- complete an application form (available at Examinations and Timetabling, Office of the Registrar and Student Awards, Room 120A, Administration Building). The application must be supported by a University of Alberta Medical Statement form in the case of illness or other documentation substantiating the reason for an absence. The application and documentation pertaining to the absence must be presented to the Registrar within two working days following the examination period or as soon as the student is able having regard to the circumstances underlying the absence;
- have the application for a deferred final approved by the Dean of their faculty;
- return the approved application to the Registrar (Examinations and Timetabling, Room 120A, Administration Building), within two working days of initiating the application. The approved application must be accompanied by the prescribed fee. (The fee for deferred exams is \$20/paper).

**N
E
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Emergency

Campus Security Services - 492-5050

Fire on Campus

Communications Control Centre - 492-5555

Sexual Assault

Sexual Assault Centre of Edmonton Crisis Line - 423-4121 (voice) or 420-1482 (TTY)

Suicide

Distress Line/Suicide Line - 482-4357 (HELP)

The numbers listed above are available 24 hours a day.

Academic Crisis

Student Advisor - 492-2965

OmbudService - 492-4689

Faculty Advisors - Faculty offices

Building Access

Physical Plant - 492-4833 (24 hours)

Discrimination/Harassment

Office of Human Rights - 492-7325 (voice & TTY)

Drug & Alcohol

AADAC Recovery Centre - 427-4291 (24 hours)

Food

Campus Food Bank - 492-2175

Edmonton Food Bank - 425-4190

Legal Aid

Student Legal Services - 492-2226 (voice & TTY)

Pregnancy & Birth Control

University Health Services - 492-2612

Birth Control Centre - 492-5850

Planned Parenthood - 423-3737

Personal Crisis

Student Counselling Services - 492-5205

Student Help (Peer Counselling) - 492-4357

Pastoral Care (Chaplains) - 492-0339

University Health Services - 492-2612

Native Student Services - 492-5677

Students with Disabilities - 492-3381 (voice)

492-7269 (TTY)

International Centre - 492-2692

Student Financial Aid & Info. Centre - 492-3483

SafeWalk

Safewalk (after dark) - 492-5563

Sexual Assault

U of A Sexual Assault Centre - 492-9771

Sexually Transmitted Diseases

University Health Services - 492-2612

STD Clinic & AIDS Information - 427-2834

Spousal Abuse

WIN House - 479-0058

When should you use the OmbudService?

- If you are unsure about which University policy, procedure, or regulation applies to your situation.
- If you feel that you have been treated unfairly by anyone on campus.
- If you have a problem that requires someone to help negotiate a solution or help facilitate communication between yourself and others.
- If you feel that any University policy, procedure, or regulation has been applied unfairly, or is itself fundamentally unjust.
- If you feel that your learning has been adversely affected by the conduct or behavior of another person.
- If you think you have been treated unjustly due to your race, gender, religion, sexual preference or political beliefs.
- If you have a problem with any officer, service, business, or other area of the Students' Union.
- If you require information or assistance in appealing an academic or non-academic decision.
- If you have a specific academic problem that cannot be resolved by following regular University procedures.

Is the Ombudsperson like a lawyer?

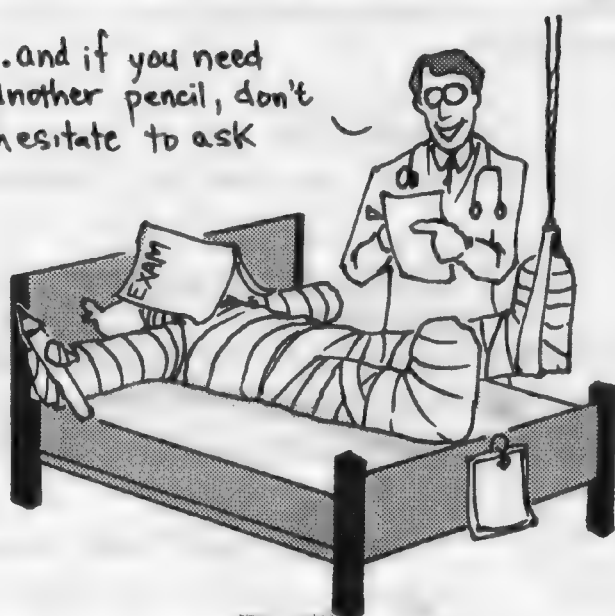
- The Ombudsperson is not a student advocate or someone who will automatically take your side in a conflict situation. The Ombudspersons' job is to consider all sides of a question in an impartial and objective manner.

How much clout does the OmbudService have?

- The OmbudService is authorized to investigate your complaint and to determine, in a fair way, whether you have been treated fairly. If we conclude that your complaint is justified, we can recommend possible solutions that will rectify the mistake. We have no power to order changes in rules, regulations, policies or procedures, or in people's behavior. However, it is in our experience that, the great majority of University of Alberta faculty, staff and students have been cooperative and responsive to our recommendations.

S.O.S. Disaster Prevention Tip #3

...and if you need another pencil, don't hesitate to ask



You don't have to be Dead to Defer.



492-4689

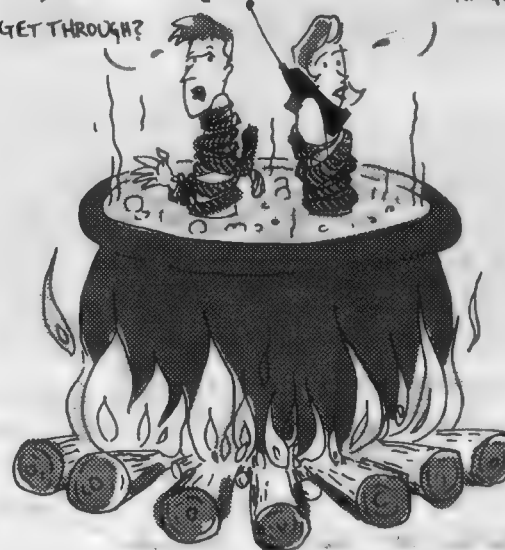
Student Ombuds Service

Students' Services Area Lower Level Students' Union Building

S.O.S. Disaster Prevention Tip #4

DID YOU GET THROUGH?

IT'S RINGING... IT'S RINGING...



Call your Ombudsperson.



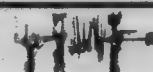
492-4689

Student Ombuds Service

Students' Services Area Lower Level Students' Union Building

Top Ten List on how to avoid Academic Disaster.

1. **Read the Calendar.** Whether you realize it or not you are responsible for knowing all the pertinent regulations and requirements contained in the General and Faculty specific sections of the Calendar.
2. **Keep copies of all correspondence or forms.** This is the easiest way to establish what was said and when. As well keep copies of all papers and assignments in case they go missing or a mark is not recorded.
3. **Keep all your receipts for at least one full calendar year.** This may be the only way to avoid paying twice for something like tuition or fines.
4. **Be aware of all your options.** Did you know that the U of A has an appeal process by which you can appeal a decision regarding a grade or academic standing? You also may be eligible to rewrite an exam or get it reappraised.
5. **Talk to your professor as soon as problems or concerns arise.** The longer you wait the harder it becomes to solve. For example if you are ill it is easier for you to defer your exams than later try and prove that the reason you did so poorly on an exam was that you were ill.
6. **Pay close attention to important dates and deadlines.** University deadlines are kept very strictly especially when they have to do with fee payment deadlines and withdraw dates.. Double check where your exams are and at what time. Make sure you get the section right too. Little details like this are very important especially when you realize the exam you thought was Dec. 15 at 9:00 turns out to be at Dec 8 at 2:00.
7. **See it coming.** Know your limits. If you experience a major emotional or financial upset realize that you may not be able to handle both it and school at once. Check out all your options - dropping courses, deferring exams etc. Talk to people like your professor, faculty adviser, Counselling Services, Student Help or the OmbudService. Remember don't delay.
8. **Confirm your telephone registration.** It is very easy and common to assume that after adding or dropping a course that it will automatically be included or removed from your timetable. This can be a very costly mistake to make. Don't forget to call back and listen to your registration again and remember to always exit the system by pushing the * key.
9. **Get it in writing.** If you speak to a university type person concerning your academic program make sure you get their answers in writing. This makes sure both parties understand what is being advised and it can be referred back to if disputes arise.
10. **Use the services available.** There are many excellent services that are willing and able to assist you in a myriad of ways. You have already paid for them with your student services fee and Students union fee so you might as well get your moneys worth.



Library Navigating

CD-ROM and On-line Databases

Each of the major libraries have one or more CD-ROMs which provide access to hundreds of databases. Time slots for searches can be reserved through the library's Reference Desk. Every search provides a customized list of references on any given topic and there is no charge for searching. You've got to try this - it's pretty cool.

Interlibrary Loans and Document Delivery

It seems as though an increasing number of searches these days end up referencing books that our libraries don't actually hold. Do not despair! If the book does not show up on the GATE as a UofA holding, it may be accessible through interlibrary loan. Request forms are available at Reference Desks and all materials can be picked up through the Interlibrary Loans and Document Delivery office in Cameron Library. The wait may be anywhere from 2 days - 2 weeks, so if you've got a paper due on the last day of classes - start your research NOW!!!

Interlibrary Loans and Document Delivery 492-3795

The Definitive Library Resource - Check out <http://www.library.ualberta.ca/library.html>

Study Space

What works for you won't necessarily work for everyone else but here are some guidelines to follow when trying to find a place to study that is going to be effective.

- Dedicate the place, wherever it might be, to STUDYING.
- Try to minimize distractions.
- Make sure it is well lit!!!

- If you study late at night on campus, make sure it's safe.

With those in mind here are the in's and out's of some campus study spaces.

For All-Niters

Cameron Study Hall (in the basement)
Students' Union Building
Rutherford Galleria
Late night coffee shops work pretty well too!

For a safe trip home: SAFEWALK 492-5563
CAMPUS SECURITY 492-5050

All of the above study spaces allow **food & drink**. If you need to munch while studying, opt for healthy choices like carrot sticks, trail mix & fruit. Make an effort to drink lots of water and dodge caffeine overloads - just because you're awake doesn't mean you're alert.

For Group Projects

The following libraries have rooms specifically dedicated to group study.

Faculté Saint Jean
H. T. Coutts
Rutherford
Weir
Scott
Winspear

In addition, there are some casual study spaces that are more tolerable of small group discussions than traditional library space.

CAB - Main Floor, Cafeteria
V-Wing
Ag-Forestry Building
Bio-Sci Foyer
Education North Cafeteria
Med Sci - Cafeteria, 2nd Floor lobby

A Little Help From Your Friends . . .

The Academic Support Centre, which is located in 102 Athabasca Hall, will be offering the following courses at the end of November and beginning of December to help you through the end of the term crunch.

Editing for Correctness and Clarity

A six-hour Saturday min-course covering developing a clear prose style and editing for common sentence level and grammar problems. Free tutorials included

Saturday, November 23 9:30-4:30 p.m.
\$45.00

Memory Strategies

This workshop focuses on how to approach the writing of exams and how to perform to your best during the exam.

Tuesday, November 26 5:30-7:30 p.m.
\$20.00

Exam Prep

Saturday, November 30 9:00-12:00 noon
\$30.00

Dealing with Exam Stress

This workshop provides students with information on effective ways to manage stress during exams.

Tuesday, December 3 5:30-7:30 p.m.
\$20.00

Writing Multiple Choice Exams

Thursday, December 5 10:00-11:30 a.m.
\$20.00

Exam Smarts

This workshop focuses on how to approach the writing of exams and how to perform to your best during the exams.

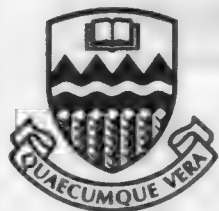
Thursday, December 5 1:00-2:00 p.m.
\$20.00

Final Exam Preparation Workshops in Math 100, 113, 115, 120, 201, 209, 300

Dates: TBA 4 Hours (2 - 2 hour classes)
\$35.00

To Register in any of these courses, please contact the Academic Support Centre at :

102 Athabasca Hall
Phone: 492 - 2682



University of Alberta Libraries

Extended Building Hours December 9-18, 1996

	Mon. - Thurs	Friday	Sat.-Sun.
Bibliothèque Saint-Jean	830-2130	830-1630	1300-1800
Cameron Library	800-2200	800-1800	1100-1800
Cameron Study Hall	24 hour access	24 hour access	24 hour access
Computing Science RR	830-1200 1300-1630	830-1200 1300-1630	closed
H. T. Coutts (Education)	800-2200	800-1745	1100-1800
Mathematics Library	830-1200 1300-1630	830-1200 1300-1630	closed
Physical Sciences Lib.	830-2200	830-1800	1100-1800
Rutherford Nth&Sth (Humanities & Soc. Sci.)	800-2200	800-1800	1100-1800
Rutherford Galleria	24 hour access	24 hour access	24 hour access
John W. Scott (Health Sciences)	800-2400	800-2400	1100-2400
John A. Weir Memorial (Law)	800-2200	800-2200	1100-2200
Winspear Business Reference Room	830-2145	830-1745	1200-1545 1200-1745 (Sun)

ALL LIBRARIES CLOSED: DEC. 25, 1996 - JAN. 1, 1997
This schedule is a draft and subject to change. To verify hours of service call 492-4174



POSSESSED

LIVE MUSIC

Frankie Lee
at the Sidetrack Café
Tuesday, November 19

Frankie Lee is a rhythm-and-blues veteran who can sing a ballad with the naked emotion of Sam Cooke and has the chain-saw voice and high-energy showmanship of Otis Redding.

Frankie brings his show to the Sidetrack tonight. It's the one Edmonton date in his current tour of Western Canada. The word from his last two dates, in Red Deer and Saskatoon, is that right now he is singing like a man possessed.

Frankie's performance here will be a lot like the wildly exciting King Ernest show last month at the Yardbird Suite. Like Ernest, Frankie is a pure singer: he doesn't play an instrument. Like Ernest, he will stroll the house, serenade the women in the audience on his knees, and then stomp across the stage tearing into a soul anthem like "In the Midnight Hour."

Frankie will have the same band behind him that Ernest did—a group of Edmonton blues all-stars led by guitarist Rodger Stanley and keyboard virtuoso Graham Guest. This time the sound will be filled out by an Edmonton fixture, saxman "Mad Marvin" Yakoweshen, whose

riffing fills and screaming solos will form the perfect cushion for Frankie's vocals.

Frankie owes it all to Grandma. When Frankie Lee Jones was five years old in rural Texas, his grandmother, Ora Lee, made him stand up and sing a solo in church. When he reached his twenties, he left gospel music and became a rhythm-and-blues star for the Duke label in Houston under the name Little Frankie Lee.

He then spent seven years as the vocalist in Albert Collins's blues band, and since the seventies he has made his living singing powerhouse soul music. His LP of 1984, "The Ladies and the Babies," was widely acclaimed, and he has two CDs in the 1990s, "Sooner or Later" on the Flying Fish label and "Going Back Home" on Blind Pig.

He now lives in Vancouver, but spends almost all his time touring. He is very big in the southern U.S., and huge in Japan, where soul shouters like Frankie (and Otis Clay and Mighty Sam McClain) are objects of adulation.

Frankie will perform three sets of an hour each, starting at 10 p.m. There's a \$5 cover charge. You may feel dead tomorrow if you go—but your batteries will be charged for the next three months!

Bruce Stovel

Ship-smashin' good

LIVE MUSIC

Duotang
at Mickey Finn's
Saturday, November 16

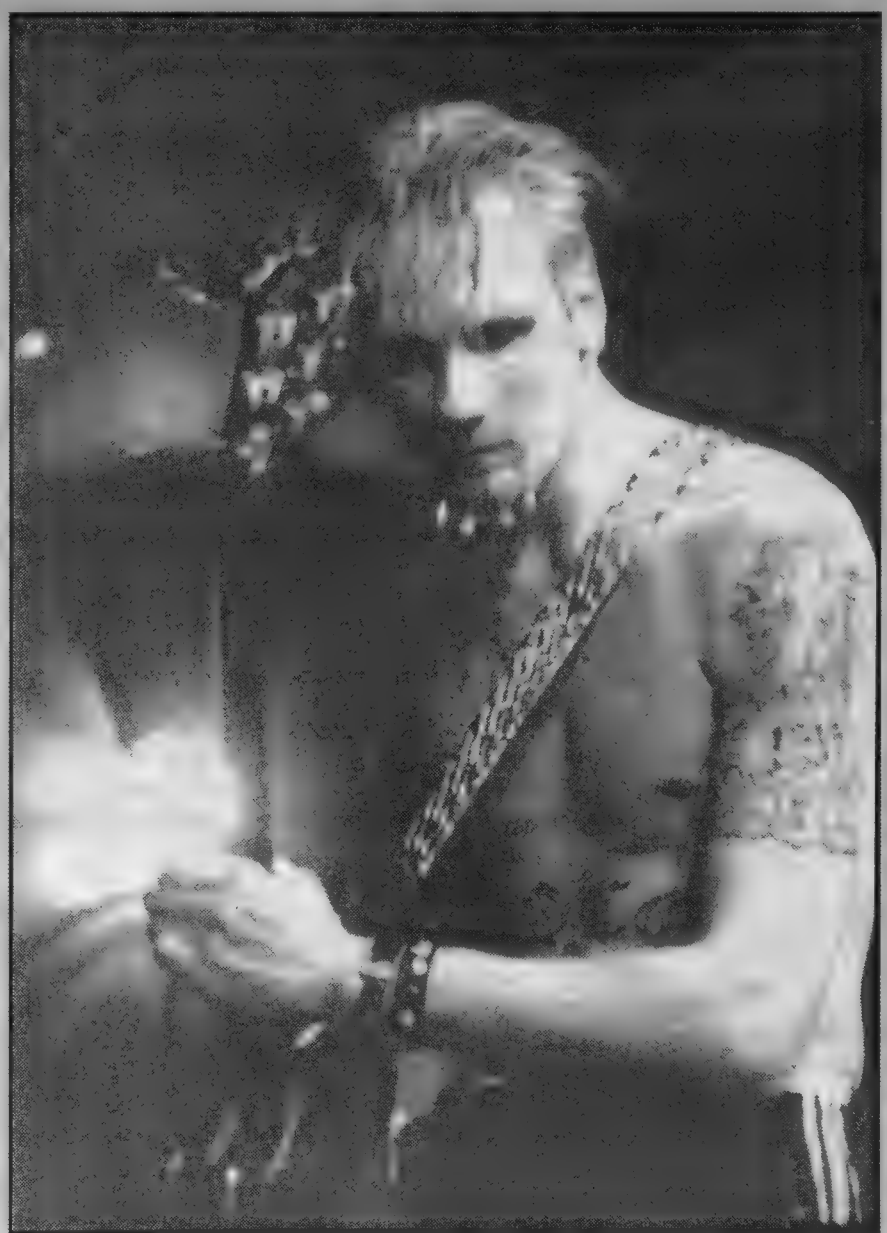
When was the last time you saw a band wear custom-made suits? Winnipeg's best dressed band played a (more or less) full set to promote their Mint Records release *Smash The Ships and Raise The Beams*. The night was entertaining, especially when a woman stuck in the 80s made a spectacle of herself at the end of the first set.

The bass and drum combination provided a surprisingly full sound, and astonished many people unfamiliar with the band. "Follower of Obvious Voices" was almost overpowering with heavy plunking of Rod Slaughter's bass and Sean Allum's body shaking drumming. The crowd cheered when the boys started "Blue Vinyl Chair"

with its catchy, slightly slower beat before picking up the pace with the title song that really showed off Slaughter's catchy vocals. Having only about 16 original songs didn't make the show any shorter. They did entertaining covers by The Pixies, The Cure, Guided By Voices, and Sloan, and begged for Beatles requests because Slaughter claimed those were the only songs they knew. The crowd did get a bit nasty when they refused to do KISS songs, but everything went over quite well.

This was one of the only performances in Edmonton that didn't end in disaster for the duo. Examples like a car-breakdown that stranded them in B.C. and a blowout of Slaughter's amp after the first note show the misfortune they've experienced. Luckily this time worked out for the best.

Karen Liebel



Dave Nasser

ALIENS INVADE; PLAY MEAN GUITAR

The guitarist you see here is actually a human stunt actor. His hair, body art and chin lasers are prosthetics. If you missed Noise Therapy at the Rebar last Saturday, you missed out on the chance to see this guy rocking up close and personal.

PACESETTER

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Ski & Snowboard Shoppes

SALOMON

Carving Anyone? ProLink Axendo 9

Carving turns is one of skiing's greatest rushes, and nothing carves easier than Salomon's ProLink Axendo 9. Its "pure carve" hourglass shape lets you cut clean, tight turns, while its oversize monocoque construction and ProLink system keep the tip and tail pressed to the snow for increased edge grip and rock solid stability. On any kind of snow. On any kind of terrain. With ProLink Axendo 9, we aren't just making better skis, we're making better skiers. Reg. \$750.⁰⁰ **\$649.⁰⁰**

SKI
MAGAZINE SEPT. ISSUE...



Salomon ProLink Axendo 9

What can you say about a ski that gets the highest raw score in the entire ski test, beating out more than 200 other skis? Buy it.

"It'll raise your level and lower your handicap," said Terry Palmer.



Salomon ProLink Axendo 9

"What a well-versed ski," said Patti Sherman-Kauf. "The Axendo doesn't make turns, it hugs them. Comes around beautifully. I took it in the bumps and the racecourse and had a fantastic ride in both."

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(Next to McDonald's)
483-2005

SOUTHSIDE
6604-104 St.
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VERSA FOOD SERVICES REFUSES TO BARGAIN WITH NASA!!



THE UNIVERSITY OF ALBERTA SHOULD BE A MORE
RESPONSIBLE EMPLOYER

In recent years, the University of Alberta has adopted the new corporate employment agenda: cutting costs at the expense of the people who help make the University of Alberta work every day of the year. The downsized workers at the University of Alberta need your help.

The University of Alberta outsourced/privatized /contracted-out Food Services on campus in the summer of 1994. NASA made an application to the Labour Relations Board (LRB) in the fall of 1994 seeking a determination that the staff association (NASA) was a successor bargaining agent for food services workers and that the (NASA) collective agreement continued to apply to all food services worksites. That matter is still before the Labour Relations Board (LRB) for reconsideration.

Versa Food Services has refused to voluntarily recognize NASA as the bargaining agent and has refused to voluntarily apply the University support staff collective agreement (which would protect its staff from abuse)

On October 21, 1996, Robert Rushkin, the Vice-President of Human Resources for Versa Food Services of Etobicoke, Ontario, wrote to NASA stating that even if the Labour Relations Board (LRB) imposed recognition of NASA upon food services workers at the University of Alberta, it was Versa's intention to terminate that LRB application of the law in Alberta and to refuse to bargain collectively with NASA.

It is the University of Alberta that should be the responsible employer and the model citizen for the university campus and Edmonton community. It should set an example for the corporate world by renouncing the national trend.

The University of Alberta must resist the development of the plan to outsource/privatize/contract-out support services like food, custodial, maintenance and technical jobs. The University of Alberta has already begun to hire non-union contractors for several projects on campus - Quality Color Consortium at printing services, Miller Office Supplies at Materials Management, Focus Building Services in the Education Building, Merit Cleaning Services at housekeeping in Lister Hall, maintenance at Michener park, mechanical maintenance at the Heating Plant, HVAC repairs in Physical Plant, etc., etc., etc..

The University of Alberta must resist the trend towards a non-union environment which includes minimum wages, no benefits, flexible hours of work and no job security based upon your service or contributions.

The University of Alberta must resist the corporate trend towards a contingent workforce because it owes a duty to its employees and to the greater community. Bringing in outside non-union contractors lowers the standard of living of the community because the University of Alberta has the ability to affect the prevailing wage.

THE UNIVERSITY OF ALBERTA MUST STOP THE TREND OF
CUTTING COSTS AT THE EXPENSE OF WORKING PEOPLE

SUPPORT NASA



WORKING FOR THE RIGHTS OF
WORKING PEOPLE

A L B U M S

Piltch and Davis
Feast
Alert

In the CD jacket, David Piltch and Aaron Davis dedicate this CD to "the spirit of ensemble music." Surely, as the bassist and the pianist in the Holly Cole Trio, the two know exactly what ensemble music is all about. While the two are undeniably talented musicians, *Feast* doesn't quite live up to its name.

Feast is an instrumental album that contains both cover songs, including the Steve Earle classic "My Old Friend the Blues" and original compositions by Piltch and Davis. In general, the album is a lot mellower and introspective than the material of the Holly Cole Trio. Although "Dissfunktion" begins promisingly with Piltch's funky bass line on upright bass and discordant piano chords by Davis, the song gets disappointing with the cheesy entry of the vibes, which sounds kind of like a xylophone solo from hell.

There are some OK songs on the album: "Newsoundland" has an interesting Maritimes influence and a lively melody played on acoustic guitar. There's also some strong rhythm work in several of the songs.

This is a decent album, but judging by their sparkling performances along side Holly Cole, I expected more from Piltch and Davis.

Emily Wong

Midnight Oil
Breathe
Columbia Records

You like Midnight Oil, don't ya? With their socially conscious lyrics and driving beats, right? Well, you'll get none of that here. The music on their new album, *Breathe*, is as dry as the Australian landscape and mostly sounds like a warm-up session. Looking at some of the song titles gave me the impression that they were going to be real stompers—"Surf's Up Tonight" and "Gravelrask"—but it looks like the band has gone soft. Where's the fire and the passion? Apparently in a box somewhere, buried deep underground.

The music is boring, that's all there is to it. Once again, the CD cover seems to be the only redeeming quality. I had no idea what the picture was at first, and turned it around all different ways until I realized it was a fossilized fish with big crazy teeth. Fish are big sellers, what with I Mother Earth and all, and maybe the folks at Midnight Oil saw this and decided to put a fish on *Breathe*, thinking people would buy it by the millions. But I don't think it's going to happen.

Kyla Keir

Midnight Oil photo by Sam Collins



Various Artists
Ottawa City Speedway!
Speedway Records

Bursting with 12 bands and 24 previously unreleased tracks, at first glance this CD looked like a fine way to sample a few of the poppy/alieno bands from out Ottawa way. Furnaceface, Feed, Punchbuggy and Crash 13 were just a few of the groups of which bedazzle the line-up. Now I wasn't a complete novice, I knew that with any compilation album you get your garbage as well as your gems, but what I didn't expect was to be force fed boring alternocraptitude song after song. It seems that the "best bands in Ottawa" have used this recording to air songs which would never make it onto their own releases.

Gems? Yeah, there are a couple, but Furnaceface is the only band to serve up a double shot of "Faster Ottawa! Kill! Kill!" Feed, Crash 13 and Punchbuggy shoot a couple of singles, but it's hard to see anything good through all the homogeneous humdrum. Your mood doesn't improve when you have to go through the worst of Jimmy George (and his Celtic bastardizations), Polaris! and Ma just to get to a mediocre song from Wooden Stars.

Perhaps Speedway Records put this compilation out without the knowledge of the bands. I've seen some of these groups perform and they don't even come close to sucking this bad when you hear the full range of their work. A compilation CD is usually meant to give a potential listener a good idea of what music is going on in a particular genre or area, this disc doesn't even come close to hitting the mark.

Rob Laurie

Moist
Creature
EMI Music

Moist has definitely grown up. *Creature*, the follow-up to the smash album *Silver*, is just as impressive as it is different to Moist's first album. This album dives from aggressive and severe to tranquil and maudlin. The band's maturity is what is most evident on this album. Having recorded *Silver* in only a few days when the band had been together for under a year, *Creature* provides them with an opportunity to show their fans how much they've grown in their three years touring together.

Moist uses several new textures on this album. "Tangerine," one wicked track, begins and is filled with the bittersweet sound of a cello, and the title track, "Creature" uses trumpet. The addition of these instruments only helps to enhance the restlessness and passion of David's intense lyrics. The edgy "Ophelia" and "Resurrection" are not unlike "Push" or "Silver" from their first album; the combination of unconventional lyrics and fervent music that Moist is known for. The frantic pace of "Shotgun" as well as its powerful lyrics makes it one of the album's best tracks: "you could be the innocent/and I could play the unwashed saviour/counting on cancer to teach us to live/tired of all the vacillations/halcion came take me under." Moist has grown up; this album illustrates, in savage extremes, just how much. Through new sounds and compelling lyrics this album also shows us that Moist is one of those rare bands that gets better with age. A lot better.

Christina Kornelsen

sports

Sports Editor: Wade Tymchak 492-5068

GUARANTEED

Pandas a sure bet for CIAU champs again

by Denise Fernandes

The University of Alberta Pandas volleyball team sent their fans home happy on Saturday evening with a coupon for a free six-inch sub. The Bears won too, but that was a mere afterthought.

Last weekend the Pandas hosted the University of Winnipeg Wesmen. It was their Guaranteed Win Promotion and probably the only time the Pandas will openly guarantee a win.

The Pandas beat the Wesmen in straight sets to keep their regular season record unbeaten at 8-0. The victories seemed to come much too easily for the Pandas. On Friday the scores were the story, 15-2, 15-9, and 15-6. On Saturday they were even better (if that's believable) as the Pandas allowed only 14 points against (15-0, 15-5, and 15-9). That's not even enough for the opposition to muster up enough points to win one game.

The Pandas still have the look that won them the last two national

championships. They are most likely the best bet for a championship on campus this year. Pandas head coach Laurie Eisler feels that the team is at a point where they feel no pressure. They know what

They are still hungry for another national championship and the team is confident that they have the ability to win again. Maybe the two consecutive national titles have made Laurie Eisler and her squad greedy. They refuse to settle for anything less than another title.

"Winning is a pretty nice thing to get used to," Eisler said "Our biggest hope is that this team gets recog-

"Winning is a pretty nice thing to get used to."

— Pandas head coach Laurie Eisler

they can do and they don't expect anything less than a repeat of the last two years.

"Sometimes we get taken for granted because everyone expects us to win. It's tough sometimes for the athletes ... but I don't think there's ever been that level of talent at CIAU level," said Eisler.

The team doesn't rely on a few key players like most teams; on any given day any number of players can step up and take the reins.

"We have a very balanced team, a balanced attack. We're very confident in our ability," said Eisler.

nized by the volleyball community, not just on campus. This team won't last long, we have people graduating and I think people need to realize that and enjoy this team while they can."

In sports, when a team guarantees a win they stake their reputation on it. Bet the mortgage, bet the farm.

The Pandas have reached that time when they can do that. Bet the tuition fees on them winning, they are hungry to come out on top again.



David Chan

The Pandas got to most of the balls on their side of the net this weekend and most of them they got on to the other side of the court. I guess that has something to do with them winning.

Barnaby, not Barney, beats Bears

Pronghorns Barnaby Craddock runs rough-shod over Bears in season opener

by Brandice Shostak

The Bears seem to be having an identity crisis.

One night they're good, the next night they're not.

The University of Alberta Golden Bears basketball team beat the University of Lethbridge Pronghorns by four points Friday night but vanished into thin air Saturday and were crushed 80-58 by the 'Horns.

"We pretty much have a Jekyll and Hyde team this year," said Golden Bears team captain Jeff Collier "One weekend we show up and everything will click and the next weekend something will go wrong. It won't click."

Friday night was one of the times it worked. The Bears were leading 57-38 at the half and managed to hold on until the bitter end winning the game 86-82.

"As soon as we came out you

could tell we were ready to play. We went up by 19 points right off the start ... the emotion was there, the bench was into it cheering, we were ready to play," said Bears post player Ryan Dunkley.

"We should never have a player score 36 points against us. Richard Bohne never did it and Barnaby Craddock is no Richard Bohne. He put on a show and we didn't do anything about it."

— Bears captain Jeff Collier on the destructive influence of Lethbridge's Barnaby Craddock

Saturday was one of those nights when everything went wrong. They came out flat, were victimized by the officiating, and the Pronghorns. Murphy's Law

took full affect.

"We were within two points with two minutes to go in the first half. It's not an excuse, but the referees put on a display of officiating. Disney couldn't have

coordinated such a show. They put them [Lethbridge] on the [free throw] line about ten straight times," said Collier.

The Bears were also victim-

ized by one player. They sat back and watched as they were treated to the season premiere of The Barnaby Craddock Show. Craddock lit up the scoreboard for the Pronghorns racking up an incredible 36 points.

"He rolled right over us. He outscored our whole starting line, I think," said Dunkley.

The effort shown by the team was also on the chopping block.

"It was 100 per cent our blame. We should never have a player score 36 points against us. Richard Bohne never did it and Barnaby Craddock is no Richard Bohne. He put on a show and we didn't do anything about it," said Collier.

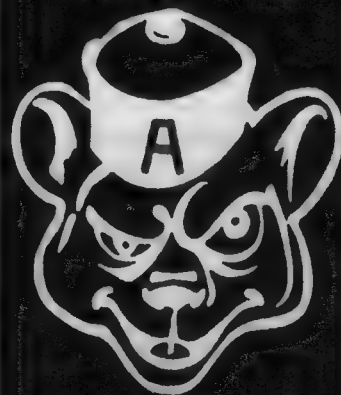
With 19 points one night and 36 the next Barnaby Craddock taught the Bears a little about consistency this weekend.

Hopefully they were paying attention.

Nov. 15 @ Leth.

U of A — 86

U of L — 82



Nov. 16 @ Leth.

U of L — 80

U of A — 58

Trivial Trivia

How many Pandas soccer players are from Ontario, where in Ontario are they from, and who are they?

IPANDAS

Around Athletics...

Pandas Volleyball ... pg 11

Bears Basketball ... pg 11

Pandas Basketball ... pg 12

Bears Volleyball ... pg 12

Bears Hockey ... pg 13

Photo Feature ... pg 14

The mirror has two faces Money savers

Pandas experience déjà vu in Lethbridge

by Linda Kroshewsky

Last weekend was an example of a strange coincidence when the University of Alberta Pandas basketball team took on the Lethbridge Pronghorns on their home court and came away with a win and a loss.

Now, here comes the weirdness. Reverse scores of 71-52 Pandas on Friday and 71-52 Lethbridge on Saturday.

Part of the reason the Pandas only got a split was the size and strength of the Pronghorns.

"They [Lethbridge] were really tough, huge farmgirls and they came to play," said Pandas Lisa Stubbs.

With a nineteen point spread in both games it would seem that both teams were ready to play.

Jackie Simon (called 'The Machine' by her teammates), who scored 17 points and grabbed four rebounds, was definitely the star of this weekend's games.

What is the key to her success?

"Hard work and always getting challenged by great players every day," said Simon who had an explanation for the weekend's results. "We won because we came prepared. We lost due to overconfidence and lack of preparation. Lethbridge was very strong. We thought we could run them, but we underestimated their quickness so they took away our running game. They matched up well on the court."

The Lethbridge Pronghorns must be eating their wheaties as their size and their toughness was mentioned by everyone, including Pandas head coach Trix Baker.

"Lethbridge was more physical than expected. They had more strength in the post. They beat us up on Saturday and they handled the pressure better. The Pandas knew it would be difficult and it was," said Baker.

On the flip side the team is shaping up nicely.

"The teams coming along, but sometimes we need more fighting instinct. We were embarrassed by Saturday and we were not mentally ready to play. We were slow and sluggish. We have the skill to go all the way," said Baker.

The Pandas have a gruelling schedule this year as eight of their first ten games of the season are out of town games, which means they must travel every weekend for the better part of two months.

In a season of twenty games its tough to look good halfway through the season unless the Pandas can turn it up and win some away games.

Baker is confident about the Pandas chances of doing that.

"This is the best team I've ever coached," said Baker.

by Jon Jarvis

They could save their university a couple hundred bucks.

How?

Ask the University of Winnipeg if they'll actually show up for their next match against the University of Alberta. Not that playing the University of Winnipeg wasn't fun for the Golden Bears volleyball squad, but it was a waste of an appearance by the Wesmen.

Friday the Wesmen could only manage a grand total of 15 points in the three game Golden Bears sweep.

Saturday Winnipeg picked themselves up and dug down deep managing to almost score 10 points (15-8, 15-8) in the first two games before getting completely humiliated 15 to 6 in the final game.

Maybe I'm being a little harsh on the formerly fifth ranked team in the nation.

Maybe the Golden Bears are just that unbelievable.

Most likely it was a combina-

tion of the two.

"We played really, really well," said Bears setter Doug Bruce. "I think they could have played better on Friday. Saturday they came out well but still couldn't score more than eight points."

The Golden Bears volleyball team has been on quite a tear of late.

After finishing the pre-season undefeated and feeling like they could surprise a few teams the Bears have been blowing out their opponents and are playing at a level most teams have not been able to handle.

What has been the key to this early season success?

For starters, the Bears are believing that they can beat any team they step on the floor against. That translates into confidence on the court which is exactly what a team having to replace four starters has to have.

"I think since the first tournament we won, we've been confident," said Bruce. "We're mature enough to know we can't look past any team, but winning early has helped this team come together."

The Bears have also been impenetrable at the net.

With a line-up that boasts no starters shorter than 6' 3" the Bears have given fits to opposing attacks. Add aggressive serving to their presence at the net and the Bears make it look easy to score points.

"When we serve well, and give them trouble passing, our blocking is even more effective," said Bruce, "and that makes it real hard for the other teams to side-out, especially with our height".

Lastly, the Bears are once again an excellent passing team, which makes running an aggressive attack a lot easier.

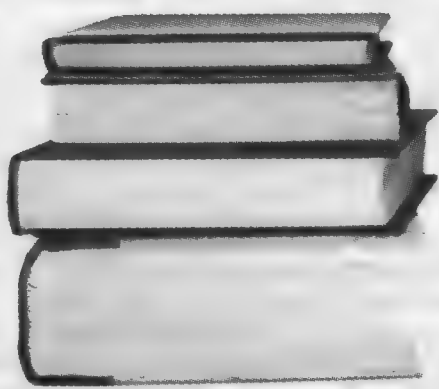
"Our passing has been really good," said Doug Bruce, "and that allows me to set a lot of one-on-ones, and when we get the chance we're putting them away."

They're also putting the competition away.



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0-10 of SUB @ 4:00 p.m.

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Pronghorns pummelled

Bears down second place Lethbridge while allowing only two goals

by Wade Tymchak

There are times, although rare, when everything comes together.

For the University of Alberta Golden Bears hockey team last weekend was one of those times.

The Bears walked into Lethbridge to take on the Pronghorns and promptly shut them out 2-0 on Saturday and hung on for a 3-2 win on Sunday. The sweep extended the Bears winning streak to five games and improved their record to 7-3-0 which puts them third in Canada West.

"It was a really important [weekend] because we were playing a team in our division, a team we want to finish ahead of because of the playoff ramifications," said Bears head coach Rob Daum.

It was important that the Bears got the sweep and they did, but it wasn't easy. Playing a big, physical, offensive team like Lethbridge in their home building is about as appealing as getting your wisdom teeth pulled without Novocain. However, the Bears responded and vanquished the Pronghorns.

"They're a very good team so it's not a place where you go and expect to sweep, it's a place where you go and you know you have to work very hard to win both games," said Daum. "We could have been mediocre, we could have been relaxed after the first win and accepted the split, but we weren't prepared to do that."

The Bears faced their toughest test of the year taking on the CWUAA's highest scoring team and the league's second place team. Lethbridge boasted the

deadly duo of Jarret Zukiwsky and Greg Gatto and the Bears were able to contain them and the rest of the Pronghorn's high octane attack.

"We didn't have any double-knot, secret formulas for shutting down Zukiwsky and Gatto, we wanted to be conscious of them but we wanted to execute our game plan ... to shut down their team and not just those two specific players," said Daum.

However, the key for the Bears wasn't so much containing

the offensive play of Lethbridge as containing the physical play of the Pronghorns and they did that and more.

"They like to play a physical style and we were bang-for-bang with them, in fact I thought we were a little bit more physical than they were, so that took away from how they like to play the game," said Daum.

Everything certainly came together, came together like a peanut butter and jelly sandwich.

Bears Jesiolowski sent packing

by Wade Tymchak

When you become a Golden Bear there is one thing that is asked of you... that you be committed.

Committed to winning, committed to the team, committed to the program, and committed to doing what is best for the Golden Bears.

That commitment came into question in the case of hockey player Dave Jesiolowski. Jesiolowski was released Nov. 7 by the Golden Bears after Golden Bears head coach Rob Daum and his coaching staff learned that Jesiolowski had contacted Acadia University and enquired about his options if he were to transfer.

"He had contacted a school [Acadia] out east about the possibility of maybe transferring. We

were made aware of that and at that point we realized that his commitment here wasn't a 100 per cent," said Daum. "As a program we commit to them [the players] certain things and you want that reciprocated in a 100 per cent fashion and when you find out it's not then I think from the team's point of view you're better off severing your ties at that point."

"I basically was exploring the option as to if I could go play somewhere and play forward. There was no way I was going to transfer. I was willing to suck it up and stay where I was and contribute what I could to the team," said Jesiolowski in his defence.

Jesiolowski had pulled a similar stunt last year in training camp. Last fall Jesiolowski left in the mid-

dle of the Bears training camp to accept a better offer at Cape Breton University in the AUAA. The coaching staff overlooked that past incident and wiped the slate clean for Jesiolowski this year and he repeated the past.

"We wanted to give him an opportunity to play here if he desired. We were willing to put that [Jesiolowski's stunt last year] in the past and give him a fresh start," said Daum who felt inclined to mutter "screw me once that's your fault, screw me twice that's my fault" in regards to the situation.

The situation isn't about the fact that Dave Jesiolowski was released, it's about the level of commitment that is expected at the U of A and with any luck that point has gotten across.

"If anything I hope it sends a message what our expectations are as far as the commitment to the program. If they [the players] are not willing to meet those expectations then this isn't the place for them," said Daum "You don't want to go to war with someone who isn't 100 per cent committed to backing you up."

"We're going to ask for everything and a little bit more," added Bears assistant coach Eric Thurston.

This is the final straw for the Bears in regards to Jesiolowski who led Cape Breton in scoring last year. But, credit must be given to Jesiolowski who takes full responsibility for his actions and bares no ill will towards the Bears or Daum.

"I don't have any resentment

because I brought it on myself because I was the one to make the decision to call Acadia. I don't have any resentment towards Rob or the team because they treated me well and they treated me with respect while I was part of the program," said Jesiolowski.

The incident may seem trivial and irrelevant, but it tells a lot about what is expected from Golden Bear athletes.

It also raises a subject that is apparent in every organization, at least at some level. That is dissension in the ranks.

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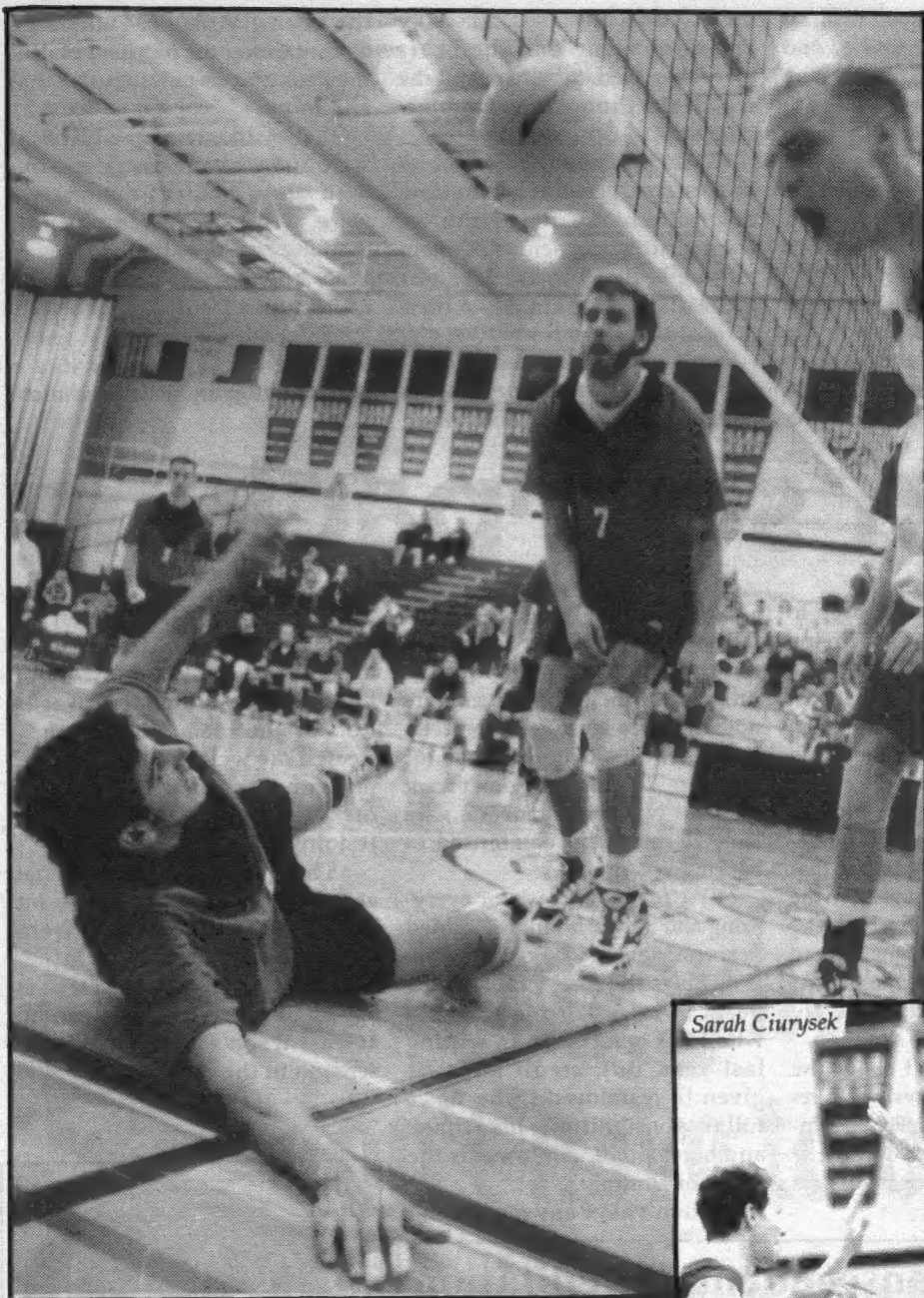
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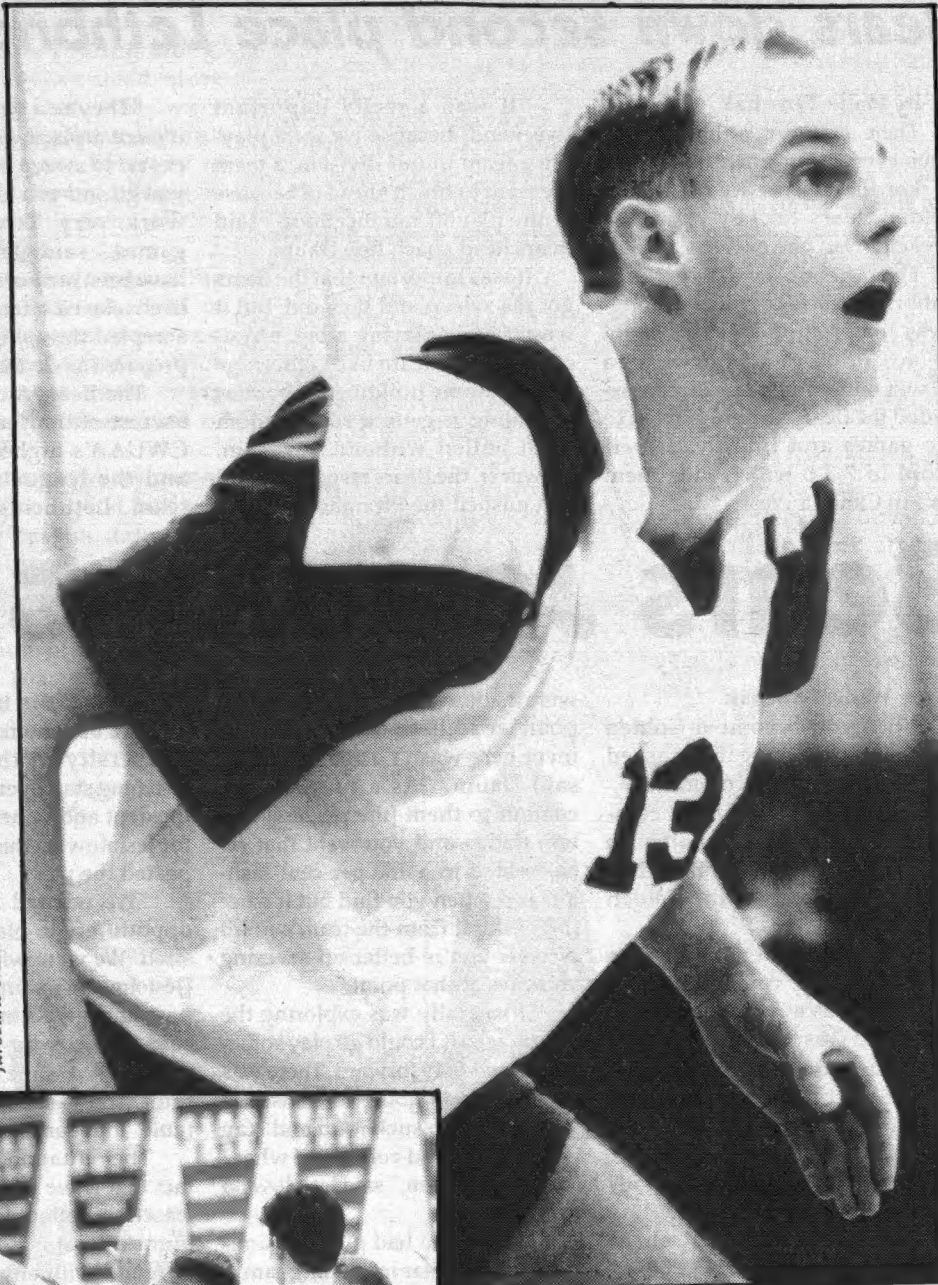
ROOM AT THE TOP
Tuesday 19th Tennessee Tuesday
Wednesday 20th Country Night
Thursday 21st GUBA's Night Out
Friday 22nd Watch for the Cuervosaurus
Saturday 23rd 16 Daze
Monday 18th Purple Haze



bears volleyball



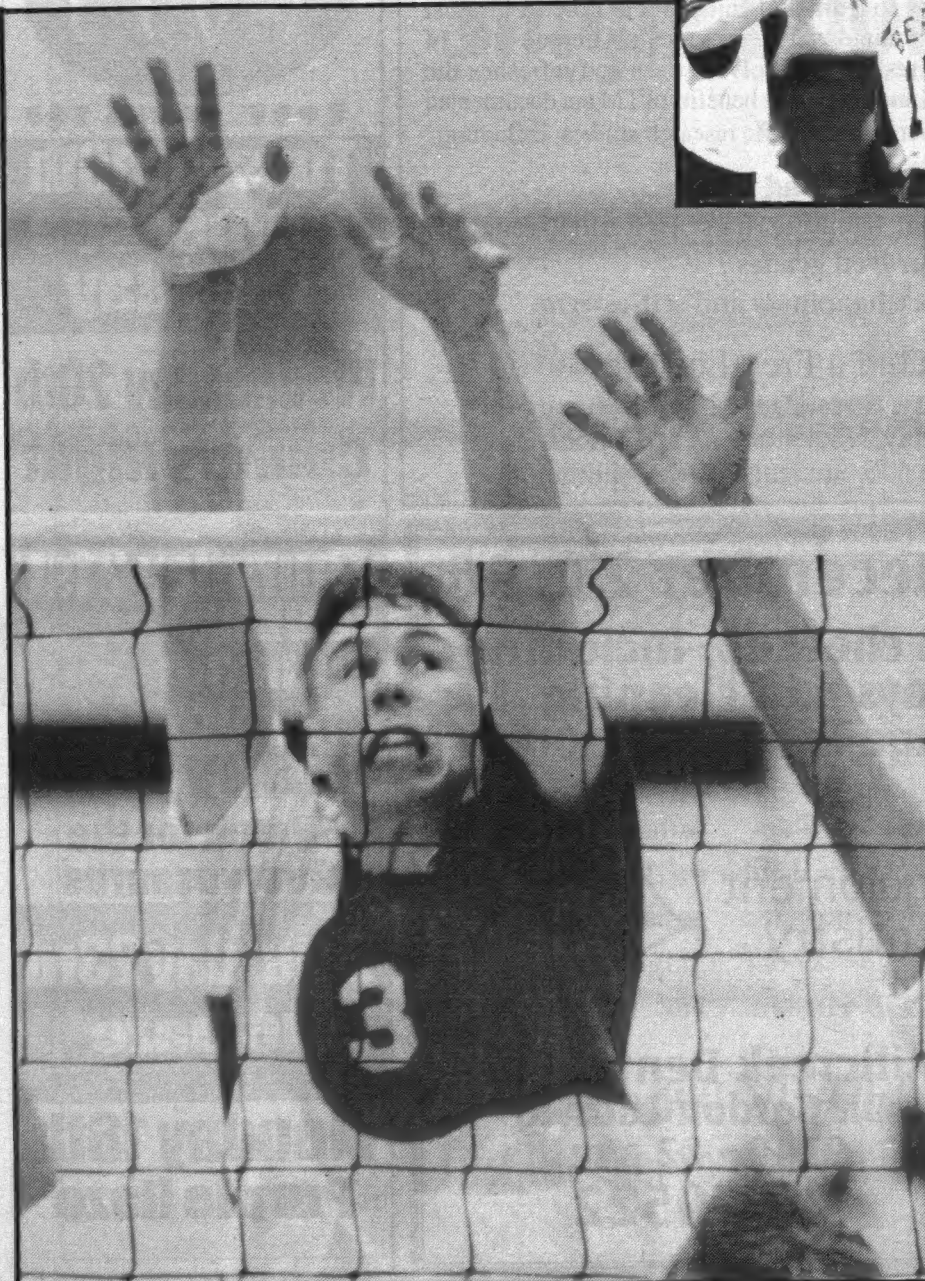
Jaroslav Malanowski



Sarah Ciurysek



Sarah Ciurysek



David Chan



Jaroslav Malanowski

comics

Managing Editor: Jill Dixon 492-5178

In Touch

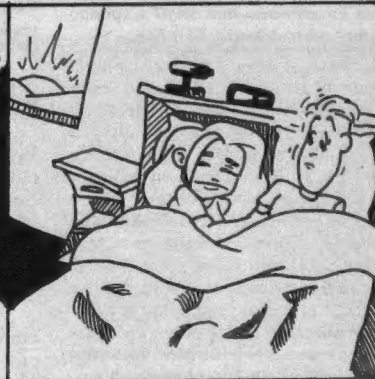
After waiting an hour for a tow truck, Laura and Dale arrive only to discover Laura's date is already gone...

"In Touch"
by: ryan chapman

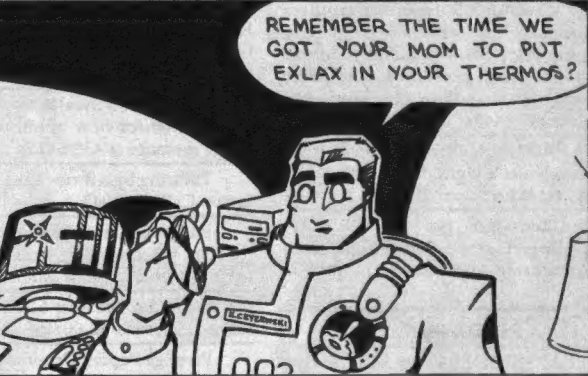
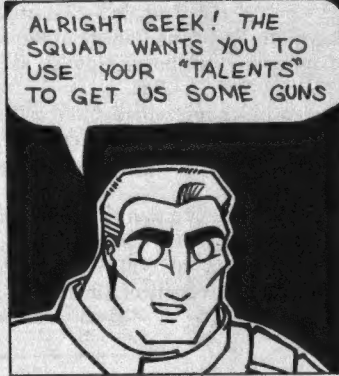
SORRY ABOUT YOUR DATE. GUESS YOU WANNA... WHAT? WHAT ARE YOU LOOKING AT?

NO, UH-UH, NOT A CHANCE. I'LL DRIVE YOU HOME, BUT I'M NOT GOING IN THERE

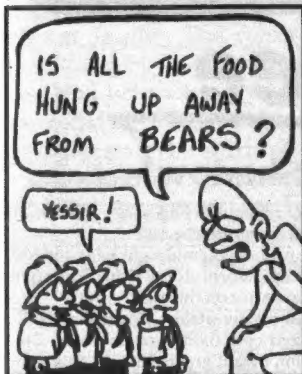
Pretty please, it is your fault I'm dateless. What's the worst that could happen?



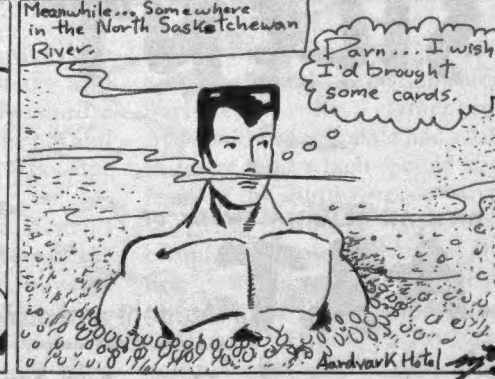
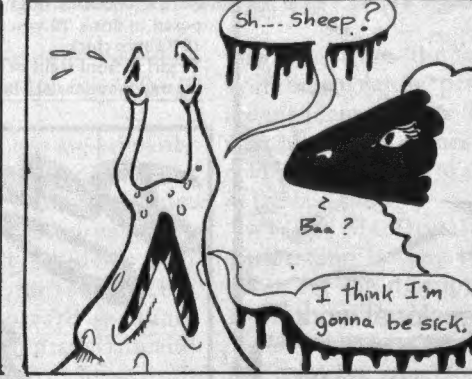
Metro 86



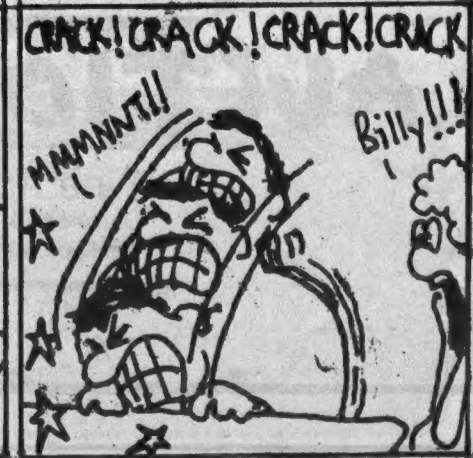
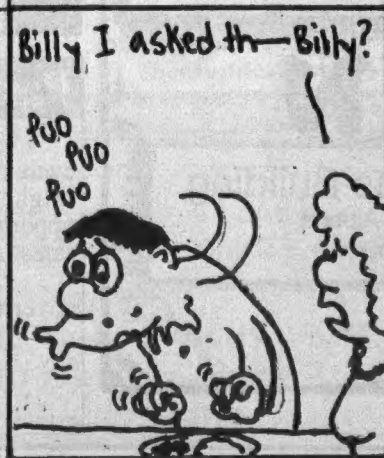
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Average Dave



Panelled Heat



classifieds

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Marketing Assistant required by the U of A Students' Union. To liaise with faculty to initiate new Course Packs (CP's), to promote use of CP's by the student body and to develop new marketing initiatives for CP's and the SU Print Centre on an ongoing basis. Must be a positive team player with exc. org., comm. and writing skills and high level of creativity. Knowledge of Mac programs, print adv sales, print prod & public relations necessary along with a dedication to providing excellent customer service. Awareness of copyright and production industry a benefit. One year contract position \$21,600/yr. plus incentives. Apply with resume to: Val Stewart, Personnel Manager, Room 2-900 SUB, U of A Campus T6G 2J7 by Nov. 25. Only shortlisted contacted.

Coach for girls B-Ball team at north-east end Jr. High. Phone Morag 475-1760

The Waterford Summerlea requires immediate part time servers to work early evenings, week ends and holidays in our dining room. Great position for students. Please apply in person or fax resumes to Dwayne at 487-8443.

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ATTENTION

Girl & Guy involved in accident behind HUB on Thurs. night. Very important that you contact me @441-9915

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SERVICES

WORD WORKS: word processing(A.P.A. specialist) grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00, 433-0741.

Eating Disorder Education Organization presents a discussion on Eating Disorders, Wednesday, November 20th, 1996 at Lister Hall (Map Room) 116 Street and 87th Avenue. No Fee. Panel: Dr. Carol Kostynuk, Psychiatrist, N. Smigerowsky, Dietitian, M. Kinnitt, Therapist, and University of Alberta Peer Educators. Phone 944-2864 for more information.

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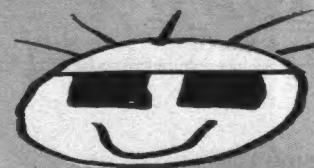
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happy bob knows...

- The PC, Liberals, Reform and NDP clubs are having a U of A Political Debate Nov 19, at 3-5 pm, in the SUB food court. Topics covered will be concerning the Canadian Wheat Board and Affirmative Action.
- The Fetish Factory is hosting the First Annual Leather-Fetish Affair Nov. 19, doors open at 9pm, at 10155-112 St. Cost is \$8 advance tickets and \$10 at the door. Tickets are available at Public Domain and Divine Decadence.
- The New Intellectuals Society present Ezra Levant Nov. 19, at 7pm, in The Law Centre room 207A. Topics covered will be the Canadian debt and deficit.
- CaPS is having Careers and Health Care Week (Nov. 18-22):
 - Non-traditional Health Care and Medicine Forum Nov. 19, at 6 pm, in Med Sci 2-27
 - Nursing Career Forum Nov. 20, at 6 pm, in Med Sci 2-27
 - Occupational Career Forum Nov. 20, at 6 pm Corbett Hall 2-30
 - Health Sciences Career Fair Nov. 21, at 2 pm, in Dinwodie Lounge SUB
- CaPS is also having the following Workshops:
 - Summer Work Search Nov. 20, at 5-6:30 pm
 - The Work Search for Ed. Students Nov. 23, at 9-10 am
 - Resume and Cover Letter Writing for Ed. Students Nov. 23, at 10:30 am- 12:30 pm
 - Interviewing with School Boards Nov. 23, at 1-3 pm
 (for more information call CaPS at 492-4291)
- The Honourable Marc Lalonde will present the Merv Leitch QC Memorial Lecture Nov. 20, at 8 pm, in room 231 Law Centre. Reception to follow, everyone welcome. Please RSVP Sheila at 492-5590
- Studio Theatre presents Arcadia, a play by Tom Stoppard, \$3 Preview Nov 14-23, at 8pm, \$6 Student Matinee Nov 21, at 12:30 pm. Tickets \$5 for groups of ten or more. For further information call The Timms Centre Box Office at 492-2495.
- The Department of Biological Science presents Dr. Allen Ashworth speaking on The Response of Beetles to Climactic Change Nov. 22, at 3:45pm, in 3-27 Earth Sciences Building.
- ATTN: Physiotherapy students. The College of Physical Therapists of Alberta and The Alberta Physiotherapy Association are having an open house Nov 22, at 5-7 pm, at #1350 Weber Centre 5555 Calgary Trail South. Please call 438-0338 or 1-800-291-2782.
- The Catholic Campus Ministry presents Dr. Mario D'souza speaking on "If Music be the food of Love, Stop This Noise" Nov. 24, at 8 pm, at The Newman Centre, St. Joseph's College.
- Professor Leslie Green will present a public lecture entitled, "War Crimes and Their Punishment", Nov 25, at 12 pm, room 231 Law Centre.
- Spirit of the West with The Edmonton Symphony Orchestra Dec 1, at 8pm, at The Jubilee Auditorium. For Tickets and information call ESO at 428-1414.
- The Friends of University Hospitals will be hosting their Christmas Market Place Sale on Dec 5 and 6, and Dec 12 and 13, 9-5 daily, at the University of Alberta Hospital on the Atrium Floor. Proceeds go to support Hospital programs. Admission is Free.



free lines three

Silhouette & Shadow

Achtung Amy—Ha Ha, and you thought you'd never get one from me! Hope you had a great B-day —The osv
Love to see the Calgary Stampede crushed! GO ESKS GO... GREY CUP '96
Don Pat S.A.: Obviously my fingers aren't broken, but yours must be...
Happy Birthday Bushman. So I'm a bit late. When am I not? —Mel
Lisa H. from A.G.D. Despite the cold outside, when I'm with you I feel warm and fuzzy all over. Fiji Toy (er, Boy)
Bombshell blonde who fell in Butterdome—can't you walk straight? You're not supposed to drink 'til you're 18! Happy (late) 18th! Psycho chick
To girl in front right of G30: Stop squinting and move seats! Thanks

Genet Nick— Bullshitting is not a CaPS career
Ice Pedlar Blows! The Red Herrings will destroy you every 3rd Sunday.
Good work over last month, Precious. You're getting stronger. You want to bite my lip?... pervert. I love you too. Captain
Trevor-long locks business guy-You're F'n hot! You can take me down anytime. Let's do it—The Hot chic
Maria, Gusta kita, and I will for a long time —MD
Letitia + friend—had a good time at the Rutherford 24hr café Sat. Meet again? Neil + Ryan
Math whiz: Rogowsley rocks, even if he's not a calculus instructor. Don't think you're brilliant because you can prove him wrong

Germany rocks! P.S. Did you go down on him? Did he return the favor?
Hey Poon bear, you midnight hero, too bad you got ringworm doing your midnight wrestling antics on the mat.
Guy in Roots sweatshirt, Thurs CAB 11:55. You looked cute fixing your mittens. Coffee? Girl in bright green shirt
To the goddess on crutches who wrote the DAT exam on Nov.2, I was sitting in front of you. R U single? Let's do lunch!... Dr. Love
Bio Sci Nick, How many TLFs will it take to get you to shut up? G 301/304/364
SPUD: Since this has to be nice; SPUD oh dear, will you please lick my luscious lips. I'm wet baby
Red hair girl in MATH 113 MWF 2pm, right side of class about 6-7 rows from front. You are on fire! —MATH 113 guy
New class at U of C, Spelling 101, first lesson Dynasty. Answer: O-N-E. HBK#2
Hey, Queen of Poetry, I bet you're not reading this. And you're all the more intelligent because of it—Sir S.
Jack Daniels, thanx for an awesome hockey game. Maybe next time we can try Tim Hortons. C.M.
To the L-M, a very merry unbrithday to you (Nov.21). There, I sent you a TLF and I'm not even an Aggie. A
Natalie, Blonde alternative girl in Sinclair's Social Psych class: I may not be Dairy Queen but I'll sure treat you right! Call me. The Researcher
To three musketeers: Don't worry about the midnight hero club, this club only accepts the biggest lund's... meaning me! M.H.
Bar None '96-Alex (Engineering) You offered your number three times but we never managed to connect. Coffee? If still interested, please reply. Julia (beer table)
Less than one week before...sigh...gasp... resistance is futile!!! Better go towel off...
Deena Marie: if that waiter touches your back one more time you'll have to punch him in the throat. j
...and then, Poston waged battle against a regiment of ninjas.
To all the monkeys in Gelinau's 149 class(9:00-11:00 MWF) READ THE REST OF THE PAPER RIGHT NOW! Neal
TLFs: outlet of the anal...
What purpose does living serve if all we do is wait for death in morbid decrepitude? - Really depressing morbid robotguy.

Hey you!
Remember, TLFs for Thursday's issue must be accompanied by a donation for the Campus Food bank. No exceptions! —Shadow

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7-10 pm

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